



February
1968
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WBAI is on the air from 7:00 a.m. to 3:30 a.m., Monday to Friday, and 8:00 a.m. to 3:30 a.m., Saturday and Sunday. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. The studio and offices are located at 30 East 39th Street, New York, N. Y. 10016. Phone: OXford 7-2288 (area code: 212). Subscription Department: 34 East 39th Street. Phone: OXford 7-4374(5).

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ANDREAS PAPANDREOU AT THE THEATRE FOR IDEAS

February 11

SCIENTISTS SPEAK OUT: THE SILENT WEAPONS

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AN EAR IN BARTRAM'S TREE

February 4

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February 8

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February 9

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February 1

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February 23

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February, 1969

Volume 10, Number 2

FEBRUARY GOALS

The financial goal for February is \$30,000. This breaks down into 800 new subscriptions, renewals from 1,532 current subscribers and a minimum of cancelled subscriptions.

If you are a subscriber and have a hunch that your subscription is running out, you can check your status by looking at the label on the back of this *Folio*. If, in addition to what you'd expect, the label says EXPIRING, EXPIRED, or LASED, please put your label in an envelope together with a check for the appropriate amount of money and send it to WBAI, 30 East 39th Street, New York, N.Y. 10016. If you're changing your address, please paste your old label in the box on page 31 and send it to us. If you'd like your *Folio* sent First Class, please add \$5.00 to the amount of your check.

A daily tally of WBAI's income received is broadcast just before the 6:30 *News*. The weekly report, more comprehensive and delivered with a wealth of emotional interest, is given by the General Manager on *Report to the Listener* heard on Tuesdays at 7:00 P.M. (rebroadcast Wednesdays at 9:15 A.M.)

FEBRUARY COVER

This month's cover is by Richard Avedon, probably the only photographer in the world who could make a decent cover picture out of such thoroughly unlikely material. To identify the unlikely material, read from left to right. *Top row*: Dale Minor, Frank Coffee, Eric Salzman, Baird Searles. *Second row*: Bob Fass, Larry Josephson, Steve Post. *Seated*: Frank Millspaugh.

PROGRAMMING NOTES

The News and Public Affairs Department has so many programs this month that it has had to move into some times usually reserved for music. A fair number of the outstanding ones are listed in the highlights column on the preceding page but we suggest that you read the *Folio* afternoon listings this month, lest you miss something. In February, the P. A. Dept. is beginning a new series of half-hour, once-a-month commentaries by Tom Hayden. They will be coming to us from KPFA.

And, beginning this month, *Magazine 99.5* will be broadcast every other Wednesday. Conducted (at least at first) by Dale Minor and Frank Millspaugh, this program will consist of news, opinion, commentary, interviews, or whatever else seems appropriate.

From the Drama and Literature Dept. in February come a special rebroadcast and a new series. Two works by Mervyn Peake, the author who died in late 1968, will be broadcast in one evening in a memorial tribute. The new series is *Dance, New York*, to be heard on Monday evenings at 11:00 P.M. (rebroadcast Tuesdays at 3:00 P.M.). The program, produced by Marian Horosko, who is well-known in the dance world for her interviews, will cover the entire spectrum of the dance art in this city.

Finally, from D&L, in an unusual program that originated at KPFA, the great German actress Elisabeth Bergner in her first reading on American radio. Miss Bergner reads Schnitzler, and the reading is followed by a brief interview.

The Music Department reports:

"We have finally succeeded in retiring our rather worn collection of Oceanic Recordings, early LPs and other scratchy grooves. This month's music consists almost entirely of specials, festival tapes and the like. We have nothing against good recordings — we'll continue to play new ones, rare ones and good ones from time to time — but there are plenty of classic DJ programs on the air; we're more likely to want to give you what you can't get by just flipping the dial or by browsing idly at your local record shop.

"Our Festival of Festivals continues this month on a strongly Germanic note — in fact, a whole lot of German notes. Of particular note are the programs from Wartburg Castle, from the Munich Festival of Contemporary German Music and several specials (Mozart, Telemann and the avant-garde Donaueschingen Festival) which come to us directly from German radio, courtesy of the Association of German Broadcasters. And if you search the February nooks and crannies, you'll find still more — for example, the program from the East German opera.

"As if to balance out that Mittel Europaisch feeling, we have a couple of programs of Japanese origin or character: *Gagaku*, and the Yuji Takahashi concert from the Guggenheim featuring some of his own music as well as works by the Greek Xenakis, the Argentinian Kakel and the American-living-in-Japan Reynolds.

"Large chunks of two Saturday nights are devoted to interviews with two composers: William Steinberg, director of the Pittsburgh and now also the Boston Symphony, and Stanislaw Skrowaczewski, conductor of the Minneapolis Symphony and highly touted to succeed Ormandy at the Philadelphia helm. Outside of these two programs, it was a good month for our live and live-tape concerts; there simply wasn't prime-time room. We did get in our famous listener-composed Minithon Suite — made during our last fund drive by plugging phone-in pledges into our secret electronic system. *But*, New Images of Sound, the Free Music Store, the Society of Black Composers, Pandit Ram Narayan and all our other exciting projects have to be put off until March. Watch for them!"

FINAL NOTES

Ann Douglass, the photographer whose work appears in this issue, has been working in New York for two years as a photo-journalist. She free-lances for news magazines and works in architectural photography. "I'm a Gemini, so that two seemingly diverse types of work — the first, for instance, avoiding the cops in Chicago, the other, the very patient discipline of composing with a 4 x 5 view camera — to me seem the most natural way of life.

"On the street there is constant variety — every person has a moment when his face speaks our conflicts, our childlikeness, our struggles to make some sense out of life.

"I am interested in the interaction of people: to one another and to objects. I am interested in showing people as they are and as they feel so as to show us a tiny bit about how we all are."

And, if you've been listening to WBAI much lately, you know that we've been getting a good deal of mail from listeners about the position some of our program producers have taken on the local-control vs. UFT controversy that has mushroomed into a racial issue. In this issue of the *Folio*, on page 30, we are reprinting (with individual names and locations omitted) a letter that we think you'd like to read.



Index of Commentaries

DORE ASHTON:
February 7, 8:45 p.m.
BLACK PANTHER PARTY:
February 14, 28; 8:30 p.m.
H. RAP BROWN:
February 7, 21; 8:30 p.m.
MARSHALL EFRON:
Fridays, 8 p.m.
NEIL FABRICANT:
Sundays, 7:15 p.m.
BILL GRUVER:
Mondays, 8 p.m.
TOM HAYDEN:
February 5, 7 p.m.
SAM JULTY:
Saturdays 7:15 p.m.
CONRAD LYNN:
Mondays, 7 p.m.
WILLIAM MANDEL:
Saturdays, 7:30 p.m.
JOHN MARSH:
Fridays, 8:15 p.m.
METROPOLITAN COUNCIL ON
HOUSING:
Mondays, 8:45 p.m.
AYN RAND:
February 6, 20; 7:30 p.m.
YOUNG AMERICANS FOR
FREEDOM:
Thursdays, 7 p.m.
ARTUR VILANKULU:
February 2, 16; 7:30 p.m.

SATURDAY, FEBRUARY 1

8:00 SALZBURG FESTIVAL: Mozart
Matinee with Ileana Cotrubas, soprano;
Walter Klein, piano, the Camerata
Academica des Mozarteum/Bernhard
Paumgartner. Program consists of
Symphony in C, K 73; Piano Con-
certo in B Flat, K 595; concert arias,
K 490; Symphony in E Flat, K 132
(Rebroadcast from January)
9:30 PROGRAM FOR YOUNG PEO-
PLE Hurry, don't be late! Ronnie
Watkins is ready to read.
10:30 WAR SUMMARY by Paul Fischer
(Jan. 31)
10:45 A SATIRICAL VIEW That of
Marshall Efron. (Jan. 31)
11:00 EDUCATION COMMENTARY
by John Marsh. (Jan. 31)
11:15 COMMENTARY by a member of
The Black Panther Party. (Jan. 31)
11:30 COUNTRY MUSIC with Tom
Whitmore. (Jan. 26)
12:00 CAPITOL NEWS SUMMARY
From WBAI's Washington Bureau.
(Jan. 31)
12:30 SPECIAL REPORT From that
department. (Jan. 31)
1:00 BAY-CON #1 The 26th World
Science Fiction Conference met at the
Claremont Hotel in Oakland, Cal. Aug.
29 to Sept. 2, 1968. From that con-
ference, today's program is a keynote
speech by John Brunner on What SF

Writers are Doing Today; another by
Randall Garrett on What SF Writers
Aren't Doing Today; and discussion
of these speeches and other matters
by Gerg Benford, Ed Wood, Norman
Spinrad, Lester Del Ray, Harry Har-
rison and Harlan Ellison. The pro-
gram is hosted by J. Ben Stark.
(KPFA)
2:00 TWO HOURS OF FOLK MUSIC
Hosted by Israel Young.
4:00 CONFRONTATION: WASHING-
TON From WBAI's Washington Bu-
reau. (Jan. 28)
4:30 THE LUCERNE FESTIVAL: The
Lucerne Festival Strings and the Lon-
don Brass Soloists Rudolph Baum-
gartner, director. GREY Sonata for
Brass MALEC "Lumia" for String
and Tape DENISOW "Crescendo e Di-
minuendo" for Harpsichord and String
Orchestra SUTER "Epitaffio" for
Brass, Strings, and Percussion (Re-
broadcast from January)
6:15 MISCELLANY
6:30 NEWS with Tana de Gámez.
6:45 THE COMING OF AGE #48 More
in the series of programs on the his-
tory of Canada. From the CBC.
7:15 NEWS FOR CAR OWNERS Extry,
Extry. Sam Julty will tell all this
time. (Feb. 2)
7:30 REVIEW OF THE SOVIET PRESS
by William Mandel, authority on the
USSR, and author of Russia Re-Ex-
amined. (KPFA) (Feb. 2)
7:45 THE MOVIES: Four Czech Direc-
tors Amos Vogel, former director of
the N.Y. Film Festival, moderates a
discussion of film in Czechoslovakia
among Milos Forman, director of
Loves of a Blonde; Jan Kadar, direc-
tor of Shop on Main Street; Jan No-
miec, director of Report on the Party
and the Guests; and Ivan Passer, di-
rector of Intimate Lightning. Produc-
ed by Bob Sitton. (Feb. 2)

9:15 MINITHON SUITE Here, by over-
whelming popular demand, is a mini-
concert made up of the celebrated
Minithon Suite composed by WBAI's
listeners during last December's Mini-
thon, with the assistance of Eric Salz-
man, Steve Pepper, Kathy Dobkin,
David Rapkin, Charles Pitts, and Neal
Conan. What happened is that we in-
vited new subscribers to rap, knock,
sing, blat, burble, and otherwise ex-
press themselves into the phone while
we put the sound through a specially
designed electronic circuit. The result?
Listener-composed electronic music
for listener-sponsored radio. (Feb. 7)
9:30 CONDUCTORS I: Steinberg Wil-
liam Steinberg, newly-appointed con-
ductor of the Boston Symphony and
still conductor of the Pittsburgh Sym-
phony, talks with Eric Salzman about
how to run two major orchestras at
the same time, about his own life and
times, about records and live music,
and one or two other topics. After-
wards, we hear one of Steinberg's own
favorite recordings, his performance
of a string orchestra version of the
Verdi String Quartet! (Feb. 2)
11:00 TECHNOLOGY AND PHILOSO-
PHY Aristotelian logic, which assumes
a rational connection between means
and ends, may be outmoded by the
pace and proliferation of the modern
technological order. A description of
the rupture of this classic concept is
the point of departure for this dis-
cussion which took place during a 5-
day symposium at the Center for the
Study of Democratic Institutions, from
which this program originates. Partic-
ipants will be announced on the pro-
gram. (From the Center #421)
12:00 THE OUTSIDE He turns the In-
side skin-side outside — that's skin-
deep Steve Post.

The Board of Directors of the Pacifica Foundation

(The names of local members are followed by an
asterisk *; all other names are those of national
members.)

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Frank S. Wyle
(KPFK)

SUNDAY, FEBRUARY 2

- 8:00 1968 VIENNA FESTIVAL: Igor Oistrakh, violin BEETHOVEN Sonata in D Major, Op. 12, No. 1; Sonata No. 5 in F Major, Op. 24; Sonata No. 7 in C Major, Op. 30, No. 2 PROKOFIEV Andante from the Sonata in F Minor, Op. 80 RAVEL Perpetuum mobile from the Sonata in G Major FRANCK Recitativ fantasia SCHUMANN Intermezzo (Rebroadcast from January)
- 9:30 MUSIC OF THE WORLD'S PEOPLES #10 The late Dr. Henry Cowell talks about and plays examples of folk music from Macedonia, Crete, Peru, England and Argentina. From WBAI's 1960 Archives.
- 10:00 GOLDEN VOICES #750 Recordings by great operatic singers of bygone days, presented by the late Anthony Boucher. (KPFA)
- 10:30 NEWS FOR CAR OWNERS by Sam Julty. (Feb. 1)
- 10:45 REVIEW OF THE SOVIET PRESS by William Mandel. (KPFA) (Feb. 1)
- 11:00 CONDUCTORS I: Steinberg Eric Salzman talks with the conductor of two orchestras, followed by a performance of Verdi's String Quartet. For details, see Feb. 1 listings.
- 12:30 THE MOVIES: Four Czech Directors A discussion with Amos Vogel. Details. Feb. 1.
- 2:00 DER KLEINE HINDEMITH Two works for voices and instruments preceded by translations by Eric Salzman. Adele Addison, soprano; Charles Bresler, tenor; N.Y. Chamber Soloists. Die Serenaden, Little Cantata on Romantic Texts, Op. 35; Martinslied, Op. 45, No. 5 (Rebroadcast from Jan-

- uary.)
- 2:30 MUSIC OF LUIGI DALLAPICCOLA Three works for soprano and instruments with Magda Lazlo and the Orchestra of RAI Roma under Mario Rossi and the composer. Concerto per la notte di Natale dell'anno 1958; Parole di San Paolo; 4 Lyrics of Antonio Machado. (Rebroadcast from January)
- 3:00 DEMOCRATIC RADICALISM IN AMERICA: Some Contemporary Views #4 Max Schachtman, author of The Bureaucratic Revolution, considers whether a radical movement is possible in America. (Jan. 28)
- 4:00 NIGHT INTO DAY A miraculous transformation by and of Bob Fass from a night person to a day person. This program consists of Mr. Fass's Radio Unnameable programs of the past week, in excerpted form.
- 5:00 PUBLIC OPINION IN THE CATHOLIC CHURCH A talk by Robert G. Hoyt, editor of the National Catholic Reporter. (KPFK) (Jan. 26)
- 5:45 COUNTRY MUSIC Tom Whitmore presents it, with some of the country's leading vocalists and instrumentalists in the field. (Feb. 8)
- 6:15 MISCELLANY
- 6:30 NEWS with Tana de Gámez.
- 6:45 THE ART OF ORNAMENTATION & EMBELLISHMENT IN THE RENAISSANCE & BAROQUE The first of five programs scattered throughout this Folio giving examples of early music in versions plain and fancy. ARCHILEI Dalle piu alte sfere RORE Ancor che col partire (Feb. 14)
- 7:00 BOOKS TO BUY, BORROW OR BURN Gershon Friedlin reviews Up Against the Ivy Wall. (Atheneum) (Feb. 3)
- 7:15 COMMENTARY by Neil Fabri-

- cant, Legislative Director of the N.Y. ACLU. (Feb. 3)
- 7:30 AFRICA SPEAKS FOR ITSELF Another program in the bi-weekly (every other week!) series devoted to promotion of a better understanding of Africa among Americans. Produced by Arthur Vilankulu. (Feb. 3)
- 8:00 THE CRITICAL PEOPLE WBAI's news program in the arts, consisting of reviews and discussion of events in the various fields. Personnel varies, but likely this week are Al Lees for film, Martin Last for art and architecture, John W. Wilson for music, and Baird Searles for dance and modernization. (Feb. 3)
- 8:45 VOTRE FAUST The "Jeu de Mirrors" from the slowly-evolving avant-garde opera-anti-opera work-long-in-progress of the Belgian Henri Pousseur and the French new-novelist Michel Butor. The performers include Butor and Pousseur themselves; the singers Basia Retchitzka, Cathy Berberian, Louis Devos and Jules Martin; the pianist Marcelle Mercenier with tapes and realizations made at the Ghent and Brussels Electronic Music Studios. (Feb. 6)
- 9:30 THEATRE NEW YORK A once-a-month special on new companies and events off and off-off Broadway. The news, reviews and interviews may be rescheduled for future broadcast. Produced by Sam Blazer. (Feb. 4)
- 10:30 LATIN AMERICAN WORLD Tana de Gámez reviews and analyzes recent events in Latin America. (Feb. 4)
- 11:00 THE SCOPE OF JAZZ with Don Schlitten. (Feb. 5)
- 12:00 THE OUTSIDE Pangloss Post puts problems past painfulness.



MONDAY, FEBRUARY 3

7:00 IN THE BEGINNING Larry discusses women's fashions with Yoko Ono.

9:00 COMMENTARY by Neil Fabricant. (Feb. 2)

9:15 PASSION ACCORDING TO ST. LUKE ACCORDING TO KRZYSZTOF PENDERECKI Soloists and orchestra and chorus of the Cracow Philharmonic/Czyca. (PJS 2 901) (Jan. 31)

10:30 FANTASIES OF A PRISONER All we know of this program from WBAI's 1962 Archives is that Lowell Naeve and Dick Elman are on it. For details, listen! (AS 1024)

11:00 AFRICA SPEAKS FOR ITSELF through Artur Vilankulu. (Feb. 2)

11:30 THE CRITICAL PEOPLE News and reviews of recent happenings in the various arts. (Feb. 2)

12:15 LUIS GARCIA READING HIS POEMS Garcia went to school in Berkeley, then moved to Santiago, Chile. Lennart Bruce introduces Mr. Garcia. (KPFA)

12:45 BOOKS TO BUY, BORROW OR BURN Gershon Friedlin reviews Up Against the Ivy Wall. (Feb. 2)

1:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the Jan. 31 program from the News and Public Affairs Dept.

2:00 HOW CAN I MAKE A GOOD LIFE FOR MYSELF? This and other equally, if not more, profound questions are, so the offer sheet tells us, answered by Dr. Mortimer Adler. If

the program is all they say it is, you certainly won't want to miss it. (From the Midway #1247)

3:00 SOVIET-AMERICAN RIVALRY IN THE MIDDLE EAST #1: The Struggle for Military Supremacy In this first of a four-part series, L. P. Bloomfield of MIT discusses The Arms Races; L. W. Martin of the Univ. of London talks on The Changing Military Balance; and I. W. Zartman of NYU speaks on The Middle East Response.

4:00 PROGRAM FOR YOUNG PEOPLE Richard Schiffman with The Real Story.

5:00 THE 1968 ASCONA FESTIVAL: The Christmas Oratorio, J. S. BACH Soloists: Agnes Giebel, Julia Hamari, Hans-Dieter Ellenbeck, Sigmund Nimsger, The Freiburg Bach Choir and The Deutsche Selostenvereinigung/Egel. (Feb. 4)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.

7:00 COMMENTARY by Conrad Lynn, civil rights attorney, and author of How to Stay Out of the Army. (Feb. 4)

7:15 SCRAPS Chris Albertson rushes in where angels fear to tread. Said a lady listener from Pine Bluff, New Jersey, "I love his books, and I think it's wonderful the way he finds out what those old celebrities are doing today." (Feb. 4)

7:30 BOTH SIDES OF THE BARS Discussion by members of the Fortune Society about various aspects of prison and after-prison life. Often with guests who have spent time and

know what they're talking about. (Feb. 4)

8:00 COMMENTARY by Bill Gruver, advisor to campaigns and candidates. (Feb. 5)

8:15 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . . News and commentary presenting a tenant's-eye-view of housing and rent problems in New York. Produced by the Metropolitan Council on Housing. (Feb. 4)

8:30 THE FEDERAL GOVERNMENT AND EDUCATION The monthly program produced by the Washington Bureau that reports on and analyses U.S. programs to aid education on all levels. (Feb. 5)

9:30 PUBLIC AFFAIRS SPECIAL A program of immediacy that is produced too late to describe here. From WBAI's News and Public Affairs Dept. (Feb. 4)

10:30 NEWS

10:45 WAR SUMMARY by Paul Fischer. (Feb. 4)

11:00 DANCE, NEW YORK A weekly program devoted to dance, with interviews and panel discussions covering the many facets of that field in New York — creative, performing, economic, and critical. The producer and interviewer is Marian Horosko. (Feb. 4)

11:30 THE FOURTH ESTATE A panel of black reporters interviews various men or women in the news a la Meet the Press. Moderated and produced by Kay Lindsey. (Feb. 4)

12:00 RADIO UNNAMEABLE Bob Fass talks about his days as a fashion model.



A concert at WBAI's Free Music Store: Saturdays at midnight at the N. Y. Shakespeare Festival's Public Theater (Papp Theater) at 425 Lafayette St.

TUESDAY, FEBRUARY 4

- 7:00 **IN THE BEGINNING** Will the real Larry Norman Josephson please shut up!
- 9:00 **WAR SUMMARY** by Paul Fischer. (Feb. 3)
- 9:15 **COMMENTARY** by Conrad Lynn. (Feb. 3)
- 9:30 **THE 1968 ASCONA FESTIVAL:** The Christmas Oratorio, J. S. BACH For performers, see Feb. 3 listing.
- 10:45 **SCRAPS** Chris Albertson draws little people. (Feb. 3)
- 11:00 **BOTH SIDES OF THE BARS** Produced by the Fortune Society. (Feb. 3)
- 11:30 **RENT AND HOUSING IN THE CITY:** It's a Nice Place to Visit, But . . . Produced by the Metropolitan Council on Housing. (Feb. 3)
- 11:45 **MISCELLANY**
- 12:00 **LATIN AMERICAN WORLD** with Tana de Gámez. (Feb. 2)
- 12:30 **LENNART BRUCE READING HIS POETRY** Lennart Bruce is a Swede — an ex-industrialist — now living in San Francisco. He is introduced by Matthew Zion. (KPFA)
- 1:00 **THEATRE, NEW YORK** News and reviews of it. (Feb. 2)
- 2:00 **PUBLIC AFFAIRS SPECIAL** A rebroadcast of last night's program of immediacy from that department. (Feb. 3)
- 3:00 **DANCE, NEW YORK** Marian Horosko and various aspects of the field. (Feb. 3)

- 3:30 **THE FOURTH ESTATE** A panel of black reporters interviews somebody in the news. (Feb. 3)
- 4:00 **PROGRAM FOR YOUNG PEOPLE** Tuesday's Child One potato, two potato, Come away on Rootabaga — with Bonnie Pepper and Ed Woodard.
- 5:00 **1968 ASCONA FESTIVAL:** The Brandenburg Orchestra of Berlin George Malcolm, harpsichord; Rene Klopfenstein, director. MOZART Divertimento in D Major, K 251 HAYDN Concerto for Harpsichord and Orchestra in D Major SCHUBERT Symphony No. 5 in B Flat Major (Feb. 5)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **REPORT TO THE LISTENER** Frank Millspaugh will tell you about his cat, and maybe a little about WBAI's ups and downs, if there's time. (Feb. 5)
- 7:15 **MISCELLANY**
- 7:30 **WHATEVER BECAME OF . . . BILLY GILBERT?** One of the all-time greats of comedy tells Richard Lamparski about his career in movies, stage and the burlesque circuits. Some of Mr. Gilbert's credits are *Snow White*, *The Great Dictator* and *Fanny*. He even does his famous sneezing act during the interview, which was recorded in his San Fernando Valley home. (Feb. 5)
- 8:00 **THE MOVIES** Bob Sitton talks with someone connected with them about them. (Feb. 5)
- 8:30 **ISANG YUN** Cycle for soprano, baritone, chorus and orchestra A German radio performance of a work by

the Korean composer who was kidnapped from West Germany, taken to S. Korea, tried and sentenced to prison where he remains. The tape was made specially available to WBAI by the Association of German Broadcasters. (Feb. 6)

- 9:00 **CONFRONTATION: WASHINGTON** Bob Kuttner of the Washington Bureau and a panel of local journalists question a person in the news, or discuss press treatment of current events. (Feb. 8)
- 9:30 **ARTS EXTRA** A time slot left open for a current happening in one of the various arts. (Feb. 5)
- 10:30 **NEWS**
- 10:45 **WAR SUMMARY** by Paul Fischer. (Feb. 5)
- 11:00 **AN EAR IN BARTRAM'S TREE:** Poems and Conversation with Jonathan Williams Jonathan Williams is a poet, prose stylist, publisher, editor, hiker, ethnologist, botanist, teacher, curator and latter-day Edwardian American. He has some 7 published books of poems, and his selected poems, *An Ear in Bartram's Tree*, will be published March 8 by the Univ. of N. Carolina Press. Much of Mr. Williams' poetry derives from the lore and legend and language of the Carolina mountains and yet, don't be misled, this is far from "folksy" poetry; it is pertinent and groovy. The program is introduced and produced by Martin Last. (Feb. 5)
- 12:00 **RADIO UNNAMEABLE** Bob Fass strangles three teen-age volunteers with his love beads while singing an aria from *La Boheme*.

WEDNESDAY, FEBRUARY 5

- 7:00 **IN THE BEGINNING** Larry puts on his dancing shoes and develops three corns.
- 9:00 **WAR SUMMARY** by Paul Fischer. (Feb. 4)
- 9:15 **REPORT TO THE LISTENER** by Frank Millspaugh. (Feb. 4)
- 9:30 **1968 ASCONA FESTIVAL:** The Brandenburg Orchestra of Berlin performing works by MOZART, HAYDN and SCHUBERT. Details, Feb. 4.
- 10:45 **COMMENTARY** by Bill Gruver. (Feb. 3)
- 11:00 **WHATEVER BECAME OF . . . BILLY GILBERT?** Richard Lamparski interviews the comedian. Details, Feb. 4.
- 11:30 **THE MOVIES** Bob Sitton talks with someone in them about them. (Feb. 4)
- 12:00 **AN EAR IN BARTRAM'S TREE:** Poems and Conversation with Jonathan Williams Produced and presented by Martin Last. Details, Feb. 4.
- 1:00 **THE FEDERAL GOVERNMENT AND EDUCATION** A program on current activities in that area from the Washington Bureau. (Feb. 3)
- 2:00 **ARTS EXTRA** A rebroadcast of the Feb. 4 program.

- 3:00 **THE SCOPE OF JAZZ** with Don Schlitten. (Feb. 2)
- 4:00 **PROGRAM FOR YOUNG PEOPLE** Sing When the Spirit Says Sing. Bob Cohen invites you to join in the folk singing.
- 5:00 **1968 ASCONA FESTIVAL:** The Budapest Symphony Orchestra Denes Kovacs, violin; Gyorgy Lehel, director. The program includes BARTOK Concerto No. 2 for Violin and Orchestra and KODALY Dance of Galanta. (Feb. 6)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer. Latin America: Tana de Gámez.
- 7:00 **COMMENTARY** by Tom Hayden, a founder of SDS, a writer and an activist. (KPFA) (Feb. 6)
- 7:30 **FILMS IN FOCUS** Andrew Sarris reviews recent films in the houses, and gives advice on what to watch (movie-wise) on television in the coming week. (Feb. 6)
- 8:00 **REVIEW OF THE BLACK PRESS** Charles Hobson presents and analyses various writings in the black press. (Feb. 6)
- 8:15 **BLUE, MIRROR, BLUE** A short story by the poet Kenneth Lillquist about two Village lovers . . . and a cat. Read by the author, and recorded especially for WBAI. (Feb. 6)

- 8:45 **DRAFT COUNSELING** John Andrew Sonneborn, Exec. Sec. of the New York Chapter of the Fellowship of Reconciliation, conducts a telephone talkback program with information and advice on legal means of avoiding the draft. Listeners with questions can reach Mr. Sonneborn by calling OX 7-8506. (Feb. 6)
- 9:30 **MAGAZINE 99.5** A new, somewhat experimental program of news and opinion, commentary, interviews, and whatever else occurs. Conducted (for the time being) every other week by Dale Minor and/or Frank Millspaugh. (Feb. 6)
- 10:30 **NEWS**
- 10:45 **WAR SUMMARY** by Paul Fischer. (Feb. 6)
- 11:00 **STOCKHAUSEN SQUARED** In of joint try the Stockhausen Gruppen case you thought your head was out for 3 orchestras and his Carre (or "Squared") for 4 orchestras and 4 choruses! The performances from Hamburg radio under a whole raft of conductors (Stockhausen, Maderna, Giehn, Kagel, Markowski) have just been released on DGG (104989) (Feb. 6)
- 12:00 **RADIO UNNAMEABLE** Bob Fass talks to a lady from Poughkeepsie whose grandmother did some rather unorthodox things with a red-breasted Uruguayan parakeet.

THURSDAY, FEBRUARY 6

- 7:00 IN THE BEGINNING** Larry does a triple somersault with amazing dexterity and grace. Isn't radio wonderful?
- 9:00 WAR SUMMARY** by Paul Fischer. (Feb. 5)
- 9:15 1968 ASCONA FESTIVAL:** The Budapest Symphony Orchestra performs works by BARTOK and KODALY. Details, Feb. 5.
- 10:30 ISANG YUN Cycle** for soprano, baritone, chorus and orchestra Details, Feb. 4.
- 11:00 FILMS IN FOCUS** with Andrew Sarris (Feb. 5)
- 11:30 REVIEW OF THE BLACK PRESS** by Charles Hobson. (Feb. 5)
- 11:45 COMMENTARY** by Tom Hayden. (Feb. 5)
- 12:15 BLUE, MIRROR, BLUE** A short story by Kenneth Lillquist, read by the author. (Feb. 5)
- 12:45 VOTRE FAUST** The "Jeu de Miroirs" from the avant-garde anti-opera-in-progress by Henri Pousseur and Michel Butor. For details, see Feb. 2 listings.
- 1:15 DRAFT COUNSELING** by John Andrew Sonneborn. As this program is now on tape, listeners will have to wait until next month to phone with their questions. (Feb. 5)
- 2:00 MAGAZINE 99.5** A new, experimental program covering various aspects of public affairs review, criti-

- cism, and analysis, by Dale Minor, and/or Frank Millspaugh. (Feb. 5)
- 3:00 STOCKHAUSEN SQUARED** Works by the contemporary composer. Details, Feb. 5.
- 4:00 PROGRAM FOR YOUNG PEOPLE** Listening with Watkins (Rock).
- 5:00 WOMEN #5: Everybody's Children, A Hope for the Future** Carol Goodman of the October 17th Movement, Phyllis Lazansky, founder of the Freegarden School, and representatives of children everywhere, discuss the necessity of cutting the apron strings and relieving the oppression of women by youth, and vice versa. (Feb. 7)
- 6:00 COMMUNITY BULLETIN BOARD** Announcements of events taking place in the coming week that are open to the public, either free or by contribution. Those interested in having an announcement must have it in in writing no later than the Tuesday preceding the program. Announcements cannot be accepted over the phone, or later than Tuesday. (Feb. 7)
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Fischer.
- 7:00 COMMENTARY** by members of the Young Americans for Freedom. (Feb. 7)
- 7:15 OF UNICORNS AND UNIVERSES** A weekly review of fantasy and speculative fiction, not only in their literary aspects, but in film, theatre, and the other arts. Baird Searles reports, assisted by Neal Conan. (Feb. 7)
- 7:30 COMMENTARY** by Ayn Rand,

- author of *Atlas Shrugged*, among other books, and founder of the philosophy of Objectivism. (Feb. 7)
- 8:00 JOHN HUSTON AT THE SAN FRANCISCO FILM FESTIVAL** The noted American film director chats with an audience at the Masonic Auditorium where he visited during a retrospective showing of his films. Mr. Huston's host is Albert Johnson, Program Director for the festival. Our thanks to the Univ. of the Pacific for lending us their tape. (KPFA) (Feb. 7)
- 8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION** Julius Lester, author of *Look Out Whitey! Black Power's Gon' Get Your Mama!* talks with guests, plays recordings, or just plain rambles, depending on how he feels at the time. When phone calls are being taken, listeners can reach Mr. Lester by calling OX 7-8506.
- 10:30 NEWS**
- 10:45 WAR SUMMARY** by Paul Fischer. (Feb. 7)
- 11:00 GREAT BALLS OF FIRE #1** U.F.O.'s: Fact or Fancy? The first of a four-part documentary series on U.F.O.'s. (CBC) (Feb. 7)
- 11:30 JAZZ AT HOME** Chris Albertson talks with Jack Bradley of the New York Hot Jazz Society. They discuss that organization and play a few well-chosen records. (Feb. 7)
- 12:00 RADIO UNNAMEABLE** Bob Fass discovers a strange fingerprint on one of his Dylan records and calls the local precinct.





FRIDAY, FEBRUARY 7

- 7:00 **IN THE BEGINNING** Larry raises some interesting questions but fails to ask them.
- 9:00 **WAR SUMMARY** by Paul Fischer. (Feb. 6)
- 9:15 **COMMENTARY** by members of Y.A.F. (Feb. 6)
- 9:30 **WOMEN #5: Everybody's Children, A Hope for the Future** Women discuss the necessity of cutting the apron strings and relieving the oppression of women by youth and vice versa. (Feb. 5)
- 10:30 **MINITHON SUITE** A work composed by WBAI's listeners, doing their things over the phone, and becoming subscribers at the same time. For details, see Feb. 1 listings.
- 10:45 **COMMUNITY BULLETIN BOARD** Coming events, announced. (Feb. 6)
- 11:00 **COMMENTARY** by Ayn Rand. (Feb. 6)
- 11:30 **OF UNICORNS AND UNIVERSES** Speculative fiction and fantasy reviews. (Feb. 6)
- 11:45 **JOHN HUSTON AT THE SAN FRANCISCO FILM FESTIVAL** The film director chats with an audience at a retrospective showing of his films. Details, Feb. 6. (KPFA)
- 12:15 **1968 PRAGUE SPRING FESTIVAL: The Janacek Quartet BEE-THOVEN The Harp Quartet in E Flat Major, Op. 74 OTO FERENCZY String Quartet MENDELSSOHN Octet in E Flat Major, Op. 20.** (Feb. 9)
- 1:45 **IMAGO: Poetry and a Fable** by

Ellen Jaffe Miss Jaffe is a young New Yorker who has worked at WBAI. The fable is perhaps influenced by her work on children's programs; the poetry finds roots anywhere.

2:30 **MARCEL MARCEAU SPEAKS** This program is from WBAI's 1960 Archives. In it, the French pantomimist is interviewed by Gene Bruck. (AS 2003)

3:00 **GREAT BALLS OF FIRE #1** Documentary on Unidentified Flying Objects from the CBC. (Feb. 6)

3:30 **JAZZ AT HOME** with Chris Albertson and recorded jazz. (Feb. 6)

4:00 **PROGRAM FOR YOUNG PEOPLE** Platero y Yo (Platero and I) Prose sketches about a man and his donkey, read in both Spanish and English. Guitar music by Andres Segovia. Produced by Gene Endres.

5:00 **1968 ASCONA FESTIVAL** Orchestra of the Italian Swiss Radio Nicanor Zabaleta, harp; Michael De-bost, flute; Jean Fournet, director. **HANDEL** Concerto grosso in D Major, Op. 6, No. 5 **MOZART** Concerto in C Major, K 299 for Flute and Harp **BEETHOVEN** Symphony No. 4 in B Flat Major, Op. 60 (Feb. 10)

6:15 **MISCELLANY**

6:30 **NEWS** with Paul Fischer. Latin America: Tana de Gámez.

7:00 **CAPITOL NEWS SUMMARY** Bob Kuttner and guests from Washington, D. C. (Feb. 8)

7:30 **SPECIAL REPORT** A current event in the news, analysed or reported on in depth by a member of WBAI's News or Public Affairs Dept. (Feb. 8)

8:00 **A SATIRICAL VIEW** by Marshall Efron. (Feb. 8)

8:15 **EDUCATION COMMENTARY** by John Marsh, teacher and speech expert. (Feb. 8)

8:30 **COMMENTARY** by H. Rap Brown, former National Chairman of SNCC. (Feb. 8)

8:45 **COMMENTARY** by Dore Ashton, head of the Humanities Dept. of the School of Visual Arts. (Feb. 8)

9:00 **VARIATIONS IV** A slice of the six-hour L.A. performance by John Cage with David Tudor which itself is a slice of The Grand Eternal Universal Everything — and we mean Everything. One free subscription to WBAI to the listener who can identify the largest number of excerpts and quotations from Everything. Decision of the judges will be final. (Feb. 8)

9:30 **PUBLIC AFFAIRS SPECIAL** From that department, a program of importance. (Feb. 10)

10:30 **NEWS**

10:45 **WAR SUMMARY** by Paul Fischer. (Feb. 8)

11:00 **GAGAKU FROM JAPAN** Last month WBAI honored to have Joji Yuasa with his music; this month, WBAI honored to have Gagaku music. Gagaku is 1,000 year-old Japanese music. Please listen. Thank you. (NHK tape) (Feb. 8)

12:00 **RADIO UNNAMEABLE** Detective Murphy of the 17th precinct positively identifies the fingerprint as belonging to Chris Albertson. Bob Fass explains why he is having Mr. Albertson's program monitored.

SATURDAY, FEBRUARY 8

8:00 GAGAKU MUSIC FROM JAPAN

For details, see Feb. 7 listing.

9:00 VARIATIONS IV by JOHN CAGE

Details Feb. 7.

9:30 PROGRAM FOR YOUNG PEOPLE

Ronnie Watkins reads from his book and plays music.

10:30 WAR SUMMARY by Paul Fischer.

(Feb. 7)

10:45 A SATIRICAL VIEW by Mar-

shall Efron. (Feb. 7)

11:00 EDUCATION COMMENTARY by

John Marsh. (Feb. 7)

11:15 COMMENTARY by H. Rap Brown.

(Feb. 7)

11:30 COUNTRY MUSIC Presented and

produced by Tom Whitmore. (Feb. 2)

12:00 CAPITOL NEWS SUMMARY by

Bob Kuttner. (Feb. 7)

12:30 SPECIAL REPORT by a member

of WBAI's News and Public Affairs Dept. (Feb. 7)

1:00 BAY-CON #2: The World of Co-

mics Recorded August 30, 1968 at the 26th World Science Fiction Conference. Paul Noslander presides in a program for comic buffs. (KPFA)

2:00 TWO HOURS OF JAZZ Presented

by Jack McKinney.

4:00 CONFRONTATION: WASHINGTON Journalists review the D.C. press, or speak with a man in the news. (Feb. 4).

4:30 MISCELLANY

4:45 1968 PRAGUE SPRING FESTIVAL: ANTONIN DVORAK Stabat Mater A performance of this rarely heard work by the Czechoslovak Radio Symphony and Chorus directed by Lubomir Romansky.

6:15 MISCELLANY

6:30 NEWS with Tana de Gámez.

6:45 THE COMING OF AGE #49 More on the history of Canada. From the CBC.

7:15 NEWS FOR CAR OWNERS with Sam Julty at the wheel (Feb. 9)

7:30 REVIEW OF THE SOVIET PRESS by William Mandel, author of Russia Re-Examined. (KPFA) (Feb. 9)

A MEMORIAL TRIBUTE TO MERVYN PEAKE

The brilliant British author, illustrator, and poet Mervyn Peake died in November, 1968. The Drama and Literature Department of WBAI would like to present an evening devoted to his work in these rebroadcast of readings produces at WBAI in the last two years.

7:45 THE MIND'S EYE THEATRE; TITUS GROAN A dramatic reading

from the Gormenghast trilogy by the late Mervyn Peake. It concerns the created world of Gormenghast castle, and its grotesque inhabitants. The narrator is Larry Holpp; the other voices are those of Rose Mary Anderson, Kathleen Dalton, Albert Norton, Julie Scherer, and John Wilson. Technical production by David Rapkin, directed and adapted by Baird Searles.

8:55 SINFONIA DA REQUIEM Benjamin Britten's music will serve as an intermission between the two parts of this memorial tribute to Mervyn Peake.

9:15 BOY IN DARKNESS The second part of WBAI's memorial tribute to the late Mervyn Peake. This is a dramatic reading of his story which is an episode in the life of Titus Groan of Gormenghast. The voices are those of Sara Dalton, Cliff May, Albert Norton and Gordon Spencer. The narrator is Mitchell Taylor. Technical production by David Rapkin. Produced and directed by Baird Searles. (Used by permission of Maeve Peake and Ballantine Books.)

12:00 THE OUTSIDE Six Carmelite nuns and a defrocked Argentinian priest are Steve's guests tonight. They talk about their new career as a vocal group and how it has affected their lives.



SUNDAY, FEBRUARY 9

8:00 1968 PRAGUE SPRING FESTIVAL: The Janacek Quartet They perform works by BEETHOVEN, FERENCZY and MENDELSSOHN. Details Feb. 7.

9:30 MUSIC OF THE WORLD'S PEOPLES #11 A program on English, Scottish and Gaelic ballads from the late Dr. Henry Cowell's 1960 series. From WBAI's Archives.

10:00 GOLDEN VOICES #751 The late Anthony Boucher with arias sung by Tito Schipa. From KPFA's Archives.

10:30 NEWS FOR CAR OWNERS with Sam Julty. (Feb. 8)

10:45 REVIEW OF THE SOVIET PRESS by William Mandel. (KPFA) (Feb. 8)

11:00 THE SCIENCE OF MADNESS The first of two Symposia from the Esalen Institute. Recorded in July, 1968, at the Longshoremen's Memorial Hall in San Francisco. Julian Silverman, Stanislav Grof and Alan Watts are the main speakers. (KPFA)

1:30 (EAST) BERLIN STATE OPERA After the war, the old Royal Prussian State Opera in Berlin on the Unter der Linden remained in the Soviet zone and, along with Felsenstein's Komische Oper, also in Berlin, as East Germany's operatic showcase. This program from East German Radio includes excerpts from recent performances of MOZART's *The Magic Flute* and Don Giovanni; MUSSORGSKY's *Khovanshchina*; SMETANA's *The Bartered Bride*; WAGNER's *Die Walkure*; PROKOFIEV's *A Real Man* and *Romeo and Juliet*; as well as *Esther*, a new work by the East German composer, Robert Hanell. Performers include Theo Adam, Ludmilla Dvorakova, Annelies Burmeister, and several East

German orchestras under the direction of Otmar Suitner, Herbert Kegel, and others.

2:45 MONTEVERDI: Vespro Della Beata Vergine The Monteverdi Vespers of 1610 as performed at the 1967 Wartburg Castle Concerts near Eisenach, Germany. The Vespers are performed by the Berlin Radio Chorus and the Berlin Chamber Orchestra under the direction of Helmut Koch. Soloists are: Lilo Chroschinski and Gisela Beer, sopranos; Gunter Neumann and Manfred Peine, tenors; Gunter Beyer and Klaus Osterman, basses; Fritz Klingenstein, viola da gamba and Robert Kobler, organ and harpsichord.

4:00 NIGHT INTO DAY The best of Bob Fass's *Radio Unnameables* of the past week.

5:00 AN INTERVIEW WITH ELIJA MUHAMMED by Charles Hobson. From WBAI's 1967 Archives. (AL 630)

5:45 COUNTRY MUSIC Produced and presented by Tom Whitmore, WBAI's Chief Engineer. (Feb. 15)

6:15 MISCELLANY

6:30 NEWS with Tana de Gámez.

6:45 THEATER REVIEW by Isaiah Sheffer, on off, off-off, and sometimes on-Broadway productions. (Feb. 10)

7:00 BOOKS TO BUY, BORROW OR BURN Baird Searles discusses various recent books on popular history. (Feb. 10)

7:15 COMMENTARY by Neil Fabricant, Legislative Director of the N. Y. Civil Liberties Union. (Feb. 10)

7:30 MICHELANGELO ANTONIONI At the San Francisco Film Festival. The distinguished Italian director flew to the festival from Death Valley, where he's making his first American film *Zabriskie Point*. Before a showing of his films, Mr. Antonioni an-

swered questions about his work from the audience. This program is a portion of that session. Albert Johnson, Program Director for the Festival, is the host. (KPFA) (Feb. 10)

8:00 THE CRITICAL PEOPLE Covering events in the arts, WBAI's reporter-reviewers present criticisms followed by discussions. On hand this week will be Roger Greenspun for movies, Deborah Jowitt for dance, Murray Ralph for music, Rose Mary Anderson for theater and Baird Searles for moderation. (Feb. 10)

8:45 CAUSES AND PREVENTION OF VIOLENCE Excerpts from the hearings of the Presidential Committee on that subject. The highlights include testimony by Henry Mayer, Berkeley graduate student; Sam Brown of the McCarthy Youth; Yale President Kingman Brewster; Price Cobbs, author of *Black Rage*; a taped interview with Huey Newton, and some heated exchanges with members of the panel. (Feb. 12)

9:45 THE ENGLISH THEATRE SCENE Margaret Croyden talks to Alec McCowen, star of the much publicized play *Hadrian VII*, a fabulous success in London last summer. It is currently running on Broadway. Mr. McCowen talks about the difficulties of playing this role, and the joys of being in a hit. (Feb. 11)

10:30 LATIN AMERICAN WORLD Tana de Gámez reviews and analyzes recent events in Latin America. (Feb. 11)

11:00 NEW GERMAN VOCAL MUSIC Tapes from the Association of German Broadcasters KONIETZNY *The King of Harlem* (after Lorca) ZENDER *Canto II* ZIMMERMAN *In Praise of Folly*, "Burlesque Cantata". (Feb. 12)

12:00 THE OUTSIDE Will success spoil Steve Post? He may never know.





MONDAY, FEBRUARY 10

- 7:00 **IN THE BEGINNING** Larry the J. and the Lox Ness monster.
- 9:00 **COMMENTARY** by Neil Fabricant. (Feb. 9)
- 9:15 **THEATER REVIEW** by Isaiah Sheffer. (Feb. 9)
- 9:30 **1968 ASCONA FESTIVAL: Orchestra of the Italian Swiss Radio** playing works by **HANDEL, MOZART** and **BEETHOVEN**. Details Feb. 7
- 10:45 **MISCELLANY**
- 11:00 **ORIGINS OF APARTHEID IN SOUTH AFRICA** A talk by Prof. W. H. Hunt. (AS 17)
- 11:30 **THE CRITICAL PEOPLE** Reviews of the various arts. (Feb. 9)
- 12:15 **MICHELANGELO ANTONIONI** At the San Francisco Film Festival. The Italian film director answers questions about his work from the studio audience. (KPFA) (Feb. 9)
- 12:45 **BOOKS TO BUY, BORROW OR BURN** Baird Searles on recent books on popular history. (Feb. 9)
- 1:00 **PUBLIC AFFAIRS SPECIAL** Last Friday's program, rebroadcast.
- 2:00 **THE COMMON-SENSE VIEW OF A GOOD LIFE AND THE OBJECTIONS TO IT** Mortimer Adler answers more presumably unanswerable questions on life, living, work, and making a living. (From the Midway #1248)
- 3:00 **SOVIET-AMERICAN RIVALRY**

- IN THE MIDDLE EAST #2: Economic Competition in the 1970's** In this second of a four-part series, Gardner Patterson of Princeton discusses **American Trade and Aid**; F. D. Holzman of Tufts Univ. talks on **Soviet Trade and Aid**; and Charles Issawi of Columbia Univ. speaks on **The Economic Transformation**.
- 4:00 **YOUNG PEOPLE'S PROGRAM** American history in word and song, produced by Gene Endres. Then, Julie Harris reads a modern version of the myths, "Narcissus and Echo" and "Pandora". (Spoken Arts)
- 5:00 **1968 ASCONA FESTIVAL: Andres Segovia Guitar Recital** The program includes works by **PURCELL, MILAN, DE VISEE, BACH, TANS-MANN, PONCE, VILLA-LOBOS, GRANADOS, and ALBENIZ**. (Feb. 11)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer. Latin America: Tana de Gámez.
- 7:00 **COMMENTARY** by Conrad Lynn, attorney to the revolutionary left, and author of the book **How to Stay Out of the Army**. (Feb. 11)
- 7:15 **SCRAPS** The program that wiped the smile from Agnew's face. Chris Albertson now wears it on special occasions. (Feb. 11)
- 7:30 **BOTH SIDES OF THE BARS** Members of the Fortune Society discuss the problems of convicts, and ex-convicts. (Feb. 11)

- 8:00 **COMMENTARY** by Bill Gruver, advisor to campaigns and candidates. (Feb. 12)
- 8:15 **RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . .** Produced by the Metropolitan Council on Housing. (Feb. 11)
- 8:30 **AGRICULTURE AND THE NATION** From WBAI's Washington Bureau, a once-a-month program which examines this important facet of the American society. Produced in cooperation with Citizens' Crusade against Poverty. (Feb. 13)
- 9:30 **PUBLIC AFFAIRS SPECIAL A** program of immediacy. (Feb. 11)
- 10:30 **NEWS**
- 10:45 **WAR SUMMARY** by Paul Fischer. (Feb. 11)
- 11:00 **DANCE, NEW YORK** A weekly program devoted to dance, with interviews and panel discussions covering the many facets of that field in N. Y. - creative, performing, economic, and critical. The producer is Marian Horosko. (Feb. 11)
- 11:30 **PARIS TAPE JOURNAL** We hear the French students rising up, De Gaulle reassuring the nation and the French journalist Jean-Francois Bizot talking with Steven Wade in Paris about the monetary crisis, its background, its relationship to the student uprisings, and French politics in general (no pun intended). (Feb. 11)
- 12:00 **RADIO UNNAMEABLE** Bob chants an ancient Hindu prayer.

TUESDAY, FEBRUARY 11

- 7:00 **IN THE BEGINNING** with Larry Josephson, the underground Arthur Godfrey.
- 9:00 **WAR SUMMARY** by Paul Fischer. (Feb. 10)
- 9:15 **COMMENTARY** by Conrad Lynn. (Feb. 10)
- 9:30 **1968 ASCONA FESTIVAL: Andres Segovia Guitar Recital** For details, see Feb. 10 listings.
- 10:45 **SCRAPS** of Chris Albertson. (Feb. 10)
- 11:00 **BOTH SIDES OF THE BARS** Members of the Fortune Society discuss the problems of convicts, and ex-convicts. (Feb. 11)
- 11:30 **RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . .** Produced by the Metropolitan Council on Housing. (Feb. 10)
- 11:45 **MISCELLANY**
- 12:00 **LATIN AMERICAN WORLD** Analysis and review by Tana de Gámez. (Feb. 9)
- 12:30 **THE ENGLISH THEATRE SCENE** Margaret Croyden talks with Alec McGowen. (Feb. 9)
- 1:15 **FOUR SMALL BACH CANTATAS**

- performed by soloists with the Monteverdi Choir, the Amsterdamer Kantorei and the Concerto Amsterdam. (TEL SAWT 9489-B) (Jan. 31)
- 2:00 **PUBLIC AFFAIRS SPECIAL** Last night's program, rebroadcast.
- 3:00 **DANCE, NEW YORK** Marian Horosko with the dance scene. (Feb. 10)
- 3:30 **PARIS TAPE JOURNAL** Live action in Paris on tape, followed by discussion of France and her problems. Details Feb. 10.
- 4:00 **PROGRAM FOR YOUNG PEOPLE** Does Tuesday's Child need a spanking? Bonnie Tepper says, "Just try it!" Produced by Ed Woodard. Followed by a Lincoln's Birthday medley (a day early).
- 5:00 **1968 ASCONA FESTIVAL: The Lucerne Festival Strings** Janos, Starker, cello; Rudolf Baumgartner, director. **VIVALDI** Concerto, Op. 3, No. 4 in E Minor **BACH/MOZART** Three Fugues, K. 405, Part 2 **COUPERIN** Concerto in C Major for Cello and Orchestra **MOZART** Divertimento in D Major, K 136. (Feb. 12)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **REPORT TO THE LISTENER** Millsbaugh on Money, Maybe. (Feb. 12)
- 7:15 **MISCELLANY**

- 7:30 **A. J. MUSTE: A MEMORIAL TRIBUTE** On the second anniversary of his death, WBAI presents this documentary which reviews the life and ideas of Rev. Abraham Johannes Muste in his words, and those of his friends and associates. Produced in 1967 by Steve Post. (AL 686) (Feb. 12)
- 9:00 **CONFRONTATION: WASHINGTON** Washington journalists question a political figure of current interest or discuss press coverage of a current event. Produced by WBAI's Washington Bureau. (Feb. 15)
- 9:30 **ANDREAS PAPANDREOU AT THE THEATRE FOR IDEAS #1** The former minister of Greece at the Theatre for Ideas in New York on December 7, 1968. Mr. Papandreu discusses the situation in Greece as it relates to the role of the United States in world politics. The second part of this program will be presented tonight at 11. (Feb. 14)
- 10:30 **NEWS**
- 10:45 **WAR SUMMARY** by Paul Fischer. (Feb. 12)
- 11:00 **ANDREAS PAPANDREOU AT THE THEATRE FOR IDEAS #2** The 9:30 program continues. (Feb. 14)
- 12:00 **RADIO UNNAMEABLE** Bob Fass has all the answers—if you ask the right questions.

WEDNESDAY, FEBRUARY 12

7:00 IN THE BEGINNING Larry discusses the politics of Joy—or Can a Detergent Clean Up the Mess We're In?

9:00 WAR SUMMARY by Paul Fischer. (Feb. 11)

9:15 REPORT TO THE LISTENER by Frank Millspaugh. (Feb. 11)

9:30 1968 ASCONA FESTIVAL: The Lucerne Festival Strings playing works by VIVALDI, BACH/MOZART, COUPERIN, and MOZART. Details Feb. 11

10:45 COMMENTARY by Bill Gruver. (Feb. 10)

11:00 A. J. MUSTE: A MEMORIAL TRIBUTE Documentary on the life and ideas of Rev. Muste on the second anniversary of his death. Produced by Steve Post. Details Feb. 11.

12:30 THREE MODERN YUGOSLAV POETS The poets are Dusan Matic, Vasco Popa, and Branko Miljkovic. Their works are translated and read by Dr. Aleksandr Nejgebauer, himself a Yugoslav poet and teacher at the Univ. of Novi Sad. Dr. Nejgebauer is first interviewed by Matthew Zion. (KPFA)

1:15 THE ART OF ORNAMENTATION & EMBELLISHMENT IN THE RENAISSANCE & BAROQUE #2 All kinds of singers, players and ensembles. MERULO La Zambaccara ANON Ay me sospiri LAYOLLE Lasciar il velo HOFHAIMER Nach willen du PARSONS Pandolpho MONTEVERDI excerpt from Il Combattimento di

Tancredi e Clorinda BOESSET N'es-perez plus, mes yeux BREWER O that mine eyes CORELLI Adagio, Sonata in C, Op. 5, No. 3. (Feb. 14)

2:00 CAUSES AND PREVENTION OF VIOLENCE Excerpts from the hearings of the Presidential Committee on that subject. For participants and speakers, consult listings Feb. 9.

3:00 NEW GERMAN VOCAL MUSIC by KONIETZNY, ZENDER, and ZIMMERMAN. (Feb. 9)

4:00 PROGRAM FOR YOUNG PEOPLE When the Spirit Says Sing, join in and wish Abe a happy birthday. With Bob Cohen.

5:00 1968 ASCONA FESTIVAL: The Orchestra Of The Italian Swiss Radio directed by Charles Dutoit; Rita Streich, soprano; Jurg von Vintschger, piano CORELLI Concerto grosso in C Minor, Op. 6, No. 3 HANDEL Aria of Usignolo from "Il Pensieroso" MOZART Aria MOESCHINGER Concerto for Piano and Orchestra STRAVINSKY Pulcinella Suite. (Feb. 13)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.

7:00 MUSIC FROM THE HOME OF THE MINNESINGERS The first part of a concert from the Wartburg Castle near Eisenach in E. Germany with the Ensemble "Musica Antiqua" under Rene Clemencic. This part of the program consists of a demonstration of the old instruments and "mime songs" by MUENCH VON SALZBURG, WALTHER VON DER VOGELWIDE, NEITHART VON REUENTHAL and OSWALD VON WALKENSTEIN. We kid you not. No. The

rest of this concert at 11 p.m. (Feb. 15)

7:30 FILMS IN FOCUS Andrew Sarris reviews some new movies. (Feb. 13)

8:00 A LOOK AT LABOR AND THE LAW Guy Nunn, Asst. Director of the International Affairs Dept., UAW, in his bi-weekly (every other week) program on legislation affecting labor. From the Washington Bureau. (Feb. 13)

8:30 SCIENTISTS SPEAK OUT: CBW—The Silent Weapons Seymour Hersh, author of Chemical and Biological Warfare: America's Hidden Arsenal, and Dr. E. W. Pfeiffer, University of Montana zoologist and founder of the Scientists' Committee to End Chemical Warfare in Vietnam, discuss chemical and biological warfare. Glenn Paulson, of SCPI, is the moderator. Recorded at Rockefeller University in January. (Feb. 13).

9:30 PUBLIC AFFAIRS SPECIAL From that department, a program of importance that is produced too late for detailed listing here. (Feb. 13)

10:30 NEWS

10:45 WAR SUMMARY by Paul Fischer. (Feb. 13)

11:00 MUSIC FROM THE HOME OF THE MINNESINGERS #2 Continuation of the Wartburg Castle concert. Music by ISAAC, OBRECHT, SENFL, SUSATO, HOFHEIMER and others. (Feb. 15)

12:00 RADIO UNNAMEABLE You may not remember much of Bob Fass when you wake up—but if you listen enough, he may wake you up.





THURSDAY, FEBRUARY 13

- 7:00 **IN THE BEGINNING** Larry doesn't play Jelly Roll Morton records; he eats them!
- 9:00 **WAR SUMMARY** by Paul Fischer. (Feb. 12)
- 9:15 **LOVE IS AN IMAGINARY NUMBER** Roger Zelazny reads his story. From WBAI's 1967 Archives. (AS 2114)
- 9:30 **1968 ASCONA FESTIVAL: The Orchestra of the Italian Swiss Radio performing works by CORELLI, HANDEL, MOESCHINGER, and STRAVINSKY.** Details, Feb. 12.
- 10:45 **MISCELLANY**
- 11:00 **FILMS IN FOCUS** with Andrew Sarris. (Feb. 12)
- 11:30 **A LOOK AT LABOR AND THE LAW** by Guy Nunn. From the Washington Bureau. (Feb. 12)
- 12:00 **AGRICULTURE AND THE NATION** Analysis and discussion of this subject by people in that field. From the Washington Bureau. (Feb. 10)
- 1:00 **SCIENTISTS SPEAK OUT: CBW** —The Silent Weapons Seymour Hersh and Dr. E. W. Pfeiffer discuss the dirty ones. (Feb. 12)
- 2:00 **PUBLIC AFFAIRS SPECIAL** Last night's program, rebroadcast.
- 3:00 **PSYCHOLOGISTS FOR SOCIAL**

- ACTION** Dr. Kenneth Clark, noted psychologist, describes how members of his profession must become less academic and more concerned with current crises. (Jan. 27)
- 4:00 **PROGRAM FOR YOUNG PEOPLE** Watkins Rock, The Cream of the crop. With Caryn and David.
- 5:00 **HUBERMAN MEMORIAL** A service in honor of the late Leo Huberman, publisher of the Monthly Review Magazine. Among those speaking are Paul Sweezy, Steve Fisher, and those who worked with Mr. Huberman during his lifetime. The memorial took place on December 2, 1968, at the Community Church in New York. (Feb. 14)
- 6:00 **COMMUNITY BULLETIN BOARD** Announcements of up-coming events taking place in the metropolitan area, to which the public is invited. (Feb. 14)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **COMMENTARY** by members of Young Americans for Freedom. (Feb. 14)
- 7:15 **OF UNICORNS AND UNIVERSES** A weekly report on fantasy and speculative fiction with emphasis on books and magazines, but also the performing arts, when apropos. Baird Searles, with Peter Robinson assisting. (Feb. 14)
- 7:30 **CASES AND CONTROVERSIES**

- Another in the twice-monthly series on the activities of the Supreme Court. The program is conducted by Monroe Freedman, professor of law at George Washington Univ., and former Washington Area Director of the ACLU. From the Washington Bureau. (Feb. 14)
- 8:00 **ITALIANI CONTEMPORANEI** Orchestra of RAI Roma under Bruno Maderna and Armando La Rosa Parodi BUSSOTTI With a Certain Speaking Expression BERIO/MADERNA Divertimento. (Feb. 14)
- 8:30 **THE GREAT PROLETARIAN CULTURAL REVOLUTION** Julius Lester, author, singer, and raconteur, does his thing (which really could be anything) and often takes phone calls from listeners. If you wish to phone Mr. Lester, dial OX 7-8506.
- 10:30 **NEWS**
- 10:45 **WAR SUMMARY** by Paul Fischer. (Feb. 14)
- 11:00 **GREAT BALLS OF FIRE #2** What are the Alternatives? The second of a four-part documentary on Unidentified Flying Objects. Produced by the CBC. (Feb. 14)
- 11:30 **JAZZ AT HOME** Chris Albertson devotes this week's program to trombonist Dickie Wells. (Feb. 14)
- 12:00 **RADIO UNNAMEABLE** Any avid able audience auditor appreciates auld Bob.

FRIDAY, FEBRUARY 14

- 7:00 **IN THE BEGINNING** Larry bids the working class "Arise."
- 9:00 **WAR SUMMARY** by Paul Fischer. (Feb. 13)
- 9:15 **COMMENTARY** by members of Young Americans for Freedom. (Feb. 13)
- 9:30 **HUBERMAN MEMORIAL** A service in honor of the late Leo Huberman, editor of Monthly Review Magazine. Mr. Huberman died on December 2, 1968. For speakers, see details Feb. 13.
- 10:30 **THE ART OF ORNAMENTATION & EMBELLISHMENT IN THE RENAISSANCE & BAROQUE #1** For details of this mini-concert, see Feb. 2 listings.
- 10:45 **COMMUNITY BULLETIN BOARD** Events announced. (Feb. 13)
- 11:00 **CASES AND CONTROVERSIES** by Monroe Freedman. Produced by the Washington Bureau. (Feb. 13)
- 11:30 **OF UNICORNS AND UNIVERSES** Fantasy and sci-fi reviews by Baird Searles. (Feb. 13)
- 11:45 **ANDREAS PAPANDREOU AT THE THEATRE FOR IDEAS #1 and #2** The former minister of Greece

- at the Theatre for Ideas on Dec. 7 discussed the situation in Greece as it relates to the role of the U.S. in world politics. (Feb. 11)
- 1:45 **ITALIANI CONTEMPORANEI** Works by BUSSOTTI, and BERIO/MADERNA. Details Feb. 13.
- 2:15 **THE ART OF ORNAMENTATION AND EMBELLISHMENT IN THE RENAISSANCE AND BAROQUE #2.** For details, see Feb. 12.
- 3:00 **GREAT BALLS OF FIRE #2** Documentary on U.F.O.'s from the CBC. (Feb. 13)
- 3:30 **JAZZ AT HOME** Chris Albertson plays it . . . on the phonograph. (Feb. 13)
- 4:00 **PROGRAM FOR YOUNG PEOPLE** "Eros and Psyche", read by Julie Harris. (Spoken Arts) And other stories of love.
- 5:00 **1968 ASCONA FESTIVAL: A Chamber Recital** Aurele Nicolet, flute; Heinz Holliger, oboe; Edith Picht-Axenfeld, harpsichord; Marcal Carvera, cello. LOTTI Trio in A Major for Flute, Oboe and Bass BACH Duet No. 3 in E Flat Major for Flute and Oboe VIVALDI Sonata in C Minor for Oboe and Bass BACH Sonata in B Major for Flute and Harpsichord; Trio Sonata in D Major for Flute, Oboe and Bass. (Feb. 17)
- 6:15 **MISCELLANY**

- 6:30 **NEWS** with Paul Fischer. Latin America: Tana de Gámez.
- 7:00 **CAPITOL NEWS SUMMARY** Bob Kuttner reports on events in Washington, D.C. From the Washington Bureau. (Feb. 15)
- 7:30 **SPECIAL REPORT** A recent event analyzed in depth by a member of the News or Public Affairs Dept. (Feb. 15)
- 8:00 **A SATIRICAL VIEW** That of Marshall Efron. (Feb. 15)
- 8:15 **EDUCATION COMMENTARY** by John Marsh, teacher and speech expert. (Feb. 15)
- 8:30 **COMMENTARY** by a member of the Black Panther Party. (Feb. 15)
- 8:45 **KINDS OF LOVE** For Valentine's Day, which is today, a program of poetry from Sappho to Sitwell, produced and read with music and sounds by Nina Serrano Landau and Arlene Sagan. (KPFA) (Jan. 28)
- 9:30 **PUBLIC AFFAIRS SPECIAL** From that department, an important program on a current event. (Feb. 17)
- 10:30 **NEWS**
- 10:45 **WAR SUMMARY** by Paul Fischer. (Feb. 15)
- 11:00 **CHARLES HOBSON** plays gospel, r&r, r&b, and other music. (Feb. 23)
- 12:00 **RADIO UNNAMEABLE** Bob Fass takes Young People's Program a step further.

SATURDAY, FEBRUARY 15

8:00 MUSIC FROM THE HOME OF THE MINNESINGERS Concert from the Wartburg Castle in E. Germany. For details, consult listings at 7 and 11 P.M., Feb. 12.

9:30 PROGRAM FOR YOUNG PEOPLE Listen and love with Ronnie Watkins.

10:30 WAR SUMMARY by Paul Fischer. (Feb. 14)

10:45 A SATIRICAL VIEW with Marshall Efron. (Feb. 14)

11:00 EDUCATION COMMENTARY by John Marsh. (Feb. 14)

11:15 COMMENTARY by a member of the Black Panther Party. (Feb. 14)

11:30 COUNTRY MUSIC presented and produced by Tom Whitmore. (Feb. 9)

12:00 CAPITOL NEWS SUMMARY by Bob Kuttner of the Washington Bureau. (Feb. 14)

12:30 SPECIAL REPORT from WBAI's News and Public Affairs Dept. (Feb. 14)

1:00 BAY-CON #3: Ray Bradbury From the August festivities of the World Science Fiction Conference, Mr. Bradbury reads and comments on his work. He is introduced by Chuck Crayne. (KPFA)

2:00 TWO HOURS OF FOLK MUSIC presented by Israel Young.

4:00 CONFRONTATION: WASHINGTON Journalists question a political figure in the news. From the Washington Bureau. (Feb. 11)

4:30 SCHUBERT AND BRAHMS A Wartburg Festival concert with Irmgard Seefried, soprano, Eric Werba, piano, Wolfgang Schneiderhan, violin, and Walter Klien, piano. **SCHUBERT** Ganymed; Schaefer's Klagelied; Geheimes; Gretchen am Spinnrad; Fantasy, in C for violin and piano; Der Fischer; Der Einsame; Der Tod und das Maedchen; Erlkoenig. **BRAHMS** Violin Sonata in G, Op. 78; Therese; Rodessehnhen; Feinsliebchen; Unbewegte, laue Luft; Von ewiger Liebe and a couple of encores.

6:15 MISCELLANY

6:30 NEWS with Tana de Gámez.

6:45 THE COMING OF AGE #50 Another program from the CBC on the history of Canada.

7:15 NEWS FOR CAR OWNERS with that little ol' car owner himself, Sam the J. (Feb. 16)

7:30 REVIEW OF THE SOVIET PRESS by William Mandel, author of *Russia Re-Examined*. (KPFA) (Feb. 16)

7:45 1968 VIENNA FESTIVAL: 17th Century Music by the Ensemble Musica Antiqua/Clemencic. Soloists: Rita Streich. **CESTI** Sonata from "Il Pomo d'oro" **CESTI** Aria of Proserpino from "Il Pomo d'oro" **SCHMELZER** Two Ballets **EMPEROR LEOPOLD I** Ballet Suite; Aria of Alfirea from "Il Palladio in Roma"; Aria from "Musica per la Festa Serenissime Archiducesse a Signore Dame di Corte **KERLL** Sonata; Aria of Maria Maddalena from "Morte e sepoltura di Christo"; **FUX**

Aria of Valerie and aria of Tarquinio from *Costanza e Fortezza*. (Feb. 20)

9:15 CONTEMPORARY LITERATURE with Thomas Parkinson Dr. Parkinson, Prof. of English at the Univ. of California, Berkeley, with a discussion of recent literature in Ireland, and *Soul on Ice* by Eldridge Cleaver. (KPFA) (Feb. 16)

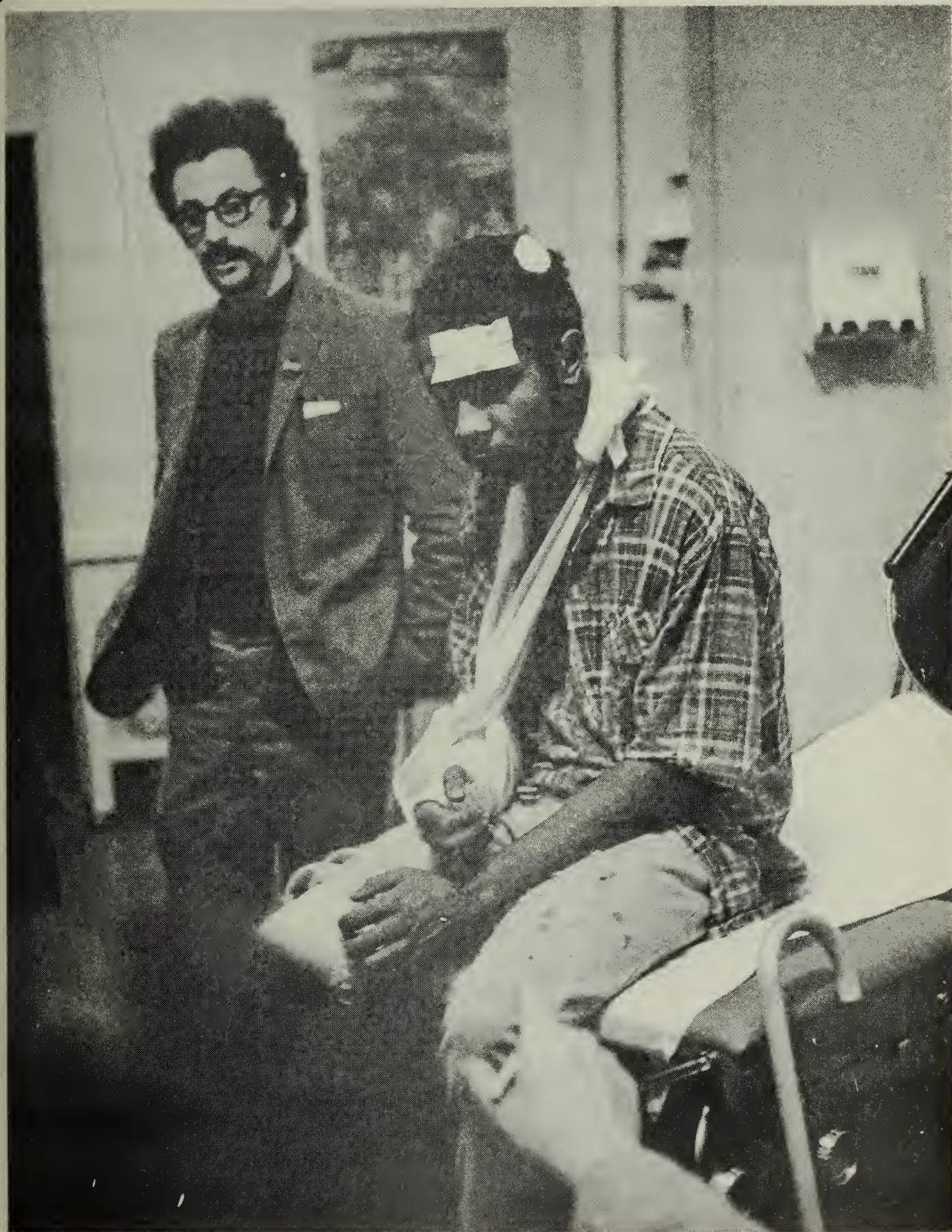
10:00 CONDUCTORS II: Skrowaczewski Stanislaw Skrowaczewski, conductor of the Minneapolis Symphony (and the odds-on favorite to follow Ormandy in Philadelphia) talks with Eric Salzman about Polish music after World War II, the Polish avant-garde, the Penderecki St. Luke Passion (he conducted the American and New York premieres) and the problems of orchestral music today abroad and in the U.S. The program begins with the first Romeo and Juliet suite of Prokofiev and ends with the second. (Feb. 18)

11:30 I WONDER WHO'S BUGGING YOU NOW: Privacy, A New Constitutional Right Alan Westin reports on barriers to privacy, and some hopeful developments which he believes can force recognition of privacy as a constitutional right. Mr. Westin is the author of *Science, Privacy and Freedom*, among other laudits. From the Center #426.

12:00 THE OUTSIDE Steve Post takes another giant step towards becoming the subject of a forthcoming program in Richard Lamparski's series.







SUNDAY, FEBRUARY 16

- 8:00 **WUERZBURG FESTIVAL: MOZ-ART** Fantasia in F Minor for Organ; Laudate Dominum; Laudato Pueri Dominum (from vespers); Mass in C Minor, K. 427. From German Radio. (Feb. 21)
- 9:30 **MUSIC OF THE WORLD'S PEOPLES #12** Ethnic music from New Guinea, India, Japan and Rumania, presented by the late Dr. Henry Cowell. From WBAI's 1960 Archives.
- 10:00 **GOLDEN VOICES #752** The late Anthony Boucher with the second program dealing with Tito Schipa. From the KPFA Archives.
- 10:30 **NEWS FOR CAR OWNERS** with Sam Julty. (Feb. 15)
- 10:45 **REVIEW OF THE SOVIET PRESS** with William Mandel. (KPFA) (Feb. 15)
- 11:00 **THE POETRY OF MADNESS** The second of two symposia from the Esalen Institute recorded in July, 1968, at the Longshoremen's Memorial Hall in San Francisco. Featured on this program are Julian Silverman, John Perry and Alan Ginsberg. (KPFA)
- 1:30 **BREGENZ FESTIVAL: Verdi's Falstaff** Giuseppe Taddei sings the title role. The cast also includes Enzo Sordello, Renaldo Bottazzo, Margherita Rinaldi, Alberta Valentini, and Oralia Dominquez. The Vienna Symphony Orchestra and the chorus of

the Vienna State Opera are under Vittorio Gui.

- 4:00 **NIGHT INTO DAY** Fass compressed and regurgitated.
- 5:00 **CONTEMPORARY LITERATURE** with Thomas Parkinson who talks about recent Irish literature, and Soul on Ice by Eldridge Cleaver. (KPFA) (Feb. 15)
- 5:45 **COUNTRY MUSIC** Tom Whitmore presents it. (Feb. 21)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Tana de Gámez.
- 6:45 **THE ART OF ORNAMENTATION AND EMBELLISHMENT IN THE RENAISSANCE AND BAROQUE #3** NARDINI Adagio, Sonata in F TELEMANN Andante, Concerto for flute, oboe and violin QUANTZ Adagio for flute and harpsichord. (Feb. 17)
- 7:00 **BOOKS TO BUY, BORROW OR BURN** Karen Yellin talks about some recently published children's books. (Feb. 17)
- 7:15 **COMMENTARY** by Neil Fabricant, Legislative Director of the NY Chapter of the American Civil Liberties Union. (Feb. 17)
- 7:30 **AFRICA SPEAKS FOR ITSELF** Another in the bi-weekly series devoted to the promotion of a better understanding of Africa among Americans. Produced by Artur Vilankulu. (Feb. 17)
- 8:00 **THE CRITICAL PEOPLE** Events of the week in the arts, reviewed and discussed, sometimes politely, by critics actively concerned with the art

they are covering. This week, probably: Gene Thornton for art and architecture, Ron Nelson for theatre, Al Lees for movies, Tom Borek for autres choses and Baird Searles moderating. (Feb. 17)

- 8:45 **THE ART OF ORNAMENTATION ETC. #4** RAMEAU Tristes apprets from Castor et Pollux C.P.E. BACH Allegretto, Sonata in F TELEMANN Grave, Trio Sonata in G GLUCK Che faro from Orfeo. (Feb. 20)
- 9:00 **ELISABETH BERGNER** as "FRAULEIN ELSE" The distinguished German actress, Elisabeth Bergner, performs, in German, the novella by Arthur Schnitzler. Miss Bergner was recorded by KPFA on November 2, 1968, at the Palace of the Legion of Honor. The performance was sponsored by the San Francisco Branch of the Goethe Institute, Munich. To be followed by Miss Bergner, answering questions from the audience at the Masonic Auditorium at the San Francisco Film Festival which honored her with a retrospective showing of several of her films in English. Albert Johnson, Program Director for the festival, is Miss Bergner's host. (KPFA) (Feb. 19)
- 10:30 **LATIN AMERICAN WORLD** Tana de Gámez with news and reviews of events in Latin America. (Feb. 18)
- 11:00 **THE SCOPE OF JAZZ** with Ira Gitler. (Feb. 19)
- 12:00 **THE OUTSIDE** Steve Post demonstrates how WBAI can turn its back on the intellectual community.



MONDAY, FEBRUARY 17

- 7:00 **IN THE BEGINNING** Larry explains why total recall would drive him mad.
- 9:00 **COMMENTARY** by Neil Fabricant. (Feb. 16)
- 9:15 **THE ART OF ORNAMENTATION AND EMBELLISHMENT IN THE RENAISSANCE AND BAROQUE** #3 For details, see listing Feb. 16.
- 9:30 **1968 ASCONA FESTIVAL: A Chamber Recital of works by LOTTI, BACH, and VIVALDI.** Details, Feb. 14.
- 10:45 **MISCELLANY**
- 11:00 **AFRICA SPEAKS FOR ITSELF** with Artur Vilankulu. (Feb. 16)
- 11:30 **THE CRITICAL PEOPLE** Reviews of the arts. (Feb. 16)
- 12:15 **THE ART OF ORNAMENTATION AND EMBELLISHMENT ETC.** #5 **COUPERIN** Menuet and Double **MARCELLO** Adagio, Oboe Concerto in C **VIVALDI** finale, Violin Concerto in D, Largo, Two Trumpet Concerto in C **HANDEL** *Lascia ch'io pianga* from *Rodelinda*; Air, Suite in D minor. Marcello and Vivaldi are heard in the originals and in the embellished transcriptions by J. S. Bach! (Feb. 23)
- 12:45 **BOOKS TO BUY, BORROW OR BURN** Karen Yellin talks about some recent children's books. (Feb. 16)
- 1:00 **PUBLIC AFFAIRS SPECIAL** A rebroadcast of last Friday's program from that department.
- 2:00 **THE REAL AND THE APPARENT** GOOD Dr. Mortimer Adler distinguishes the two, and answers questions about morality, happiness, good

- and evil, and other assorted topics. From the Midway #1249.
- 3:00 **SOVIET-AMERICAN RIVALRY IN THE MIDDLE EAST** #3: The Cultural Center In this third of a four-part series, Charles Frankel of Columbia discusses American Cultural Relations; F. C. Barghoorn of Yale speaks on Soviet Cultural Relations; and J. S. Badeau of Columbia talks on The Cultural Transformation.
- 4:00 **PROGRAM FOR YOUNG PEOPLE** The scene behind the scene on The Real Story, with Richard Schiffman.
- 5:00 **1968 VIENNA FESTIVAL: A Haydn Serenade** **MICHAEL HAYDN** String Quartet in G Major **JOSEF HAYDN** Three Songs: *Schaerlied*; *Heller Blick*; *Ein Kleines Haus* **JOSEPH HAYDN** From the Scottish and Welsh Melodies: *Was segen dehn die Leute*; *Ihr Blumen dort am Ufersaum*; *Rose Weiss*, *Rose rot* String Quartet in C Major, Op. 76, No. 3 The Haydn Quartet of the Lower Austrian Radio with Frank Biedermann, viola; Reri Grist, soprano; and Erik Werba, harpsichord. (Feb. 18)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer. Latin America: Tana de Gámez.
- 7:00 **COMMENTARY** by Conrad Lynn, attorney to the revolutionary left. (Feb. 18)
- 7:15 **SCRAPS** Chris Albertson envisions what the world will be like when Bob Fass grows up. (Feb. 18)
- 7:30 **BOTH SIDES OF THE BARS** Members of the Fortune Society discuss problems of convicts and ex-cons. (Feb. 18)
- 8:00 **COMMENTARY** by Bill Gruver, advisor to campaigns and candidates.

- (Feb. 19)
- 8:15 **RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . .** News and commentary presenting a tenant's-eye-view of housing and rent problems in the city. Produced by the Metropolitan Council on Housing. (Feb. 18)
- 8:30 **YUJI TAKAHASHI** The pianist and composer at a Contemporary Music Society concert at the Guggenheim Museum. Assisting artists are Paul Zukofsky, violin; Michael Rudiakov, cello; Michael Saxon, bass; Jan Williams, percussion. **REYNOLDS** Fantasy. **TAKAHASHI** Metatheses; **Chromomorphe II**. **XENAKIS** Herma; **Morsima-Amorsima**. **KAGEL** *Transicion II*. (Feb. 21)
- 9:30 **PUBLIC AFFAIRS SPECIAL** From that department, a program of immediacy which is produced too late to outline here. (Feb. 18)
- 10:30 **NEWS**
- 10:45 **WAR SUMMARY** by Paul Fischer. (Feb. 18)
- 11:00 **DANCE, NEW YORK** A weekly program devoted to dance, with interviews and panel discussions covering the many facets of that field in New York — creative, performing, economic, and critical. The producer and interviewer is Marian Horosko. (Feb. 18)
- 11:30 **THE FOURTH ESTATE** A panel of black journalists question a prominent figure in the news. Produced by Kay Lindsey. (Feb. 18)
- 12:00 **RADIO UNNAMEABLE** Bob Fass dashes out of his mind, turning over a pot of glue and a rare Caruso test pressing, then tip-toes back, ever so gently, for a spectacular finale.



TUESDAY, FEBRUARY 18

- 7:00 **IN THE BEGINNING** Larry explains why Yoko Ono is a no-no!
- 9:00 **WAR SUMMARY** by Paul Fischer. (Feb. 17)
- 9:15 **COMMENTARY** by Conrad Lynn. (Feb. 17)
- 9:30 **1968 VIENNA FESTIVAL: A Haydn Serenade Works** by Michael and Joseph. Details, Feb. 17.
- 10:45 **SCRAPS** If Larry didn't, perhaps Chris will! (Feb. 17)
- 11:00 **BOTH SIDES OF THE BARS** by members of the Fortune Society. (Feb. 17)
- 11:30 **RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . .** Produced by the Metropolitan Council on Housing. (Feb. 17)
- 11:45 **MISCELLANY**
- 12:00 **LATIN AMERICAN WORLD** with Tana de Gámez. (Feb. 17)
- 12:30 **CONDUCTORS II: Skrowaczewski** The conductor of the Minneapolis Symphony talks with Eric Salzman, preceded and followed by suites from Prokofiev's *Romeo and Juliet*. Details, Feb. 15.
- 2:00 **PUBLIC AFFAIRS SPECIAL A** rebroadcast of last night's program from that department.
- 3:00 **DANCE, NEW YORK** Marian Horosko with discussions and interviews. (Feb. 17)

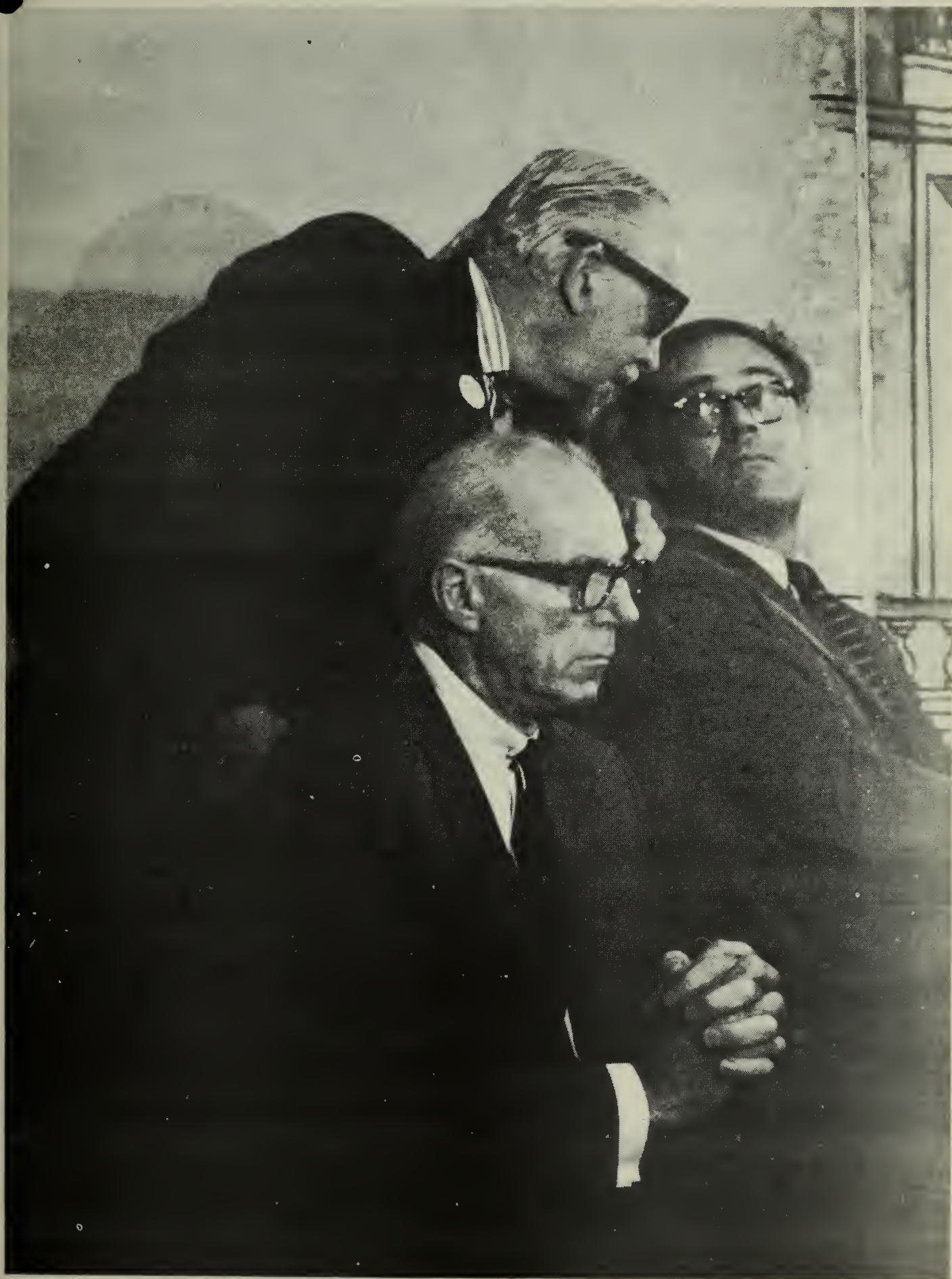
WEDNESDAY, FEBRUARY 19

- 7:00 **IN THE BEGINNING** Larry's guest is Mitzi Bilitsky, author of the best-seller "101 New Things To Do With A Cucumber." They discuss their strained relationship.
- 9:00 **WAR SUMMARY** by Paul Fischer. (Feb. 18)
- 9:15 **REPORT TO THE LISTENER** by Frank Millsbaugh, Jr. (Feb. 18)
- 9:30 **DANCE MUSIC OF OLD ENGLAND** Mostly Maggots. Details, Feb. 18.
- 10:45 **COMMENTARY** by Bill Gruver. (Feb. 17)
- 11:00 **WHATEVER BECAME OF . . . "PEPPER YOUNG'S FAMILY?"** Richard Lamparski speaks with Mason Adams who played the title role in that soap opera. Details, Feb. 18.
- 11:30 **THE MOVIES** with Bob Sitton and a guest. (Feb. 18)
- 12:00 **ELISABETH BERGNER** as "FRAULEIN ELSE" The German actress performs in German, and then answers questions from an audience at the San Francisco Film Festival, which recently honored her with a retrospective of several of her films. Details, Feb. 16. (KPFA)
- 1:30 **UP AGAINST THE IVY WALL** Gershon Friedlin talks with three people connected with that book. Details,

- 3:30 **THE FOURTH ESTATE** See Feb. 17 for details.
- 4:00 **PROGRAM FOR YOUNG PEOPLE** Lady Bird casts a spell on Tuesday's Child, transforming Bonnie Tepper into a weed. Puff! Then, Oscar Wilde's fairy tale, *The Remarkable Pocket*, read by Frank Pettingell. (Spoken Arts/785)
- 5:00 **DANCE MUSIC OF OLD ENGLAND** Roll up the rug, let down your hair, choose your partner, and dosey-doe. The Telemann Society Orchestra conducted by Richard Schulze presents such old favorites as: *Leap Frog*, *My Lady Winwood's Maggot*, *Jack's Maggot*, *Oranges and Lemons*, *Winifred's Knot Untied*, *Mr. Beveridge's Maggot*, *The Maid Peep'd Out at the Window*, or, the *Friar in the Well*, *Variations on Picking Up Sticks*, *Kill Him With Kindness*, and many more . . . (Amphion CL 2122 & 2136) (Feb. 19)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **REPORT TO THE LISTENER** Frank Millsbaugh tells of his latest plan, to open a Pacifica station on the moon, *Lunabureau I*. (Feb. 19)
- 7:15 **MISCELLANY**
- 7:30 **WHATEVER BECAME OF . . . "PEPPER YOUNG'S FAMILY?"** Mason Adams, who played the title role on the radio soap opera for years, tells Richard Lamparski about "our friends, the Youngs." Included on this program is an old recording of the

- Feb. 18.
- 2:00 **ARTS EXTRA** A rebroadcast of last night's program from the D&L Dept.
- 3:00 **THE SCOPE OF JAZZ** with Ira Gitler. (Feb. 16)
- 4:00 **PROGRAM FOR YOUNG PEOPLE** A surprise (!) for Karen Yellin.
- 5:00 **FLEMISH MUSIC OF THE 18TH AND 20TH CENTURIES** Two new imported recordings from Belgium, with Andre Isselee, flute, Christiane Paree, harpsichord, the Belgian String Quartet, Jacques Genty, piano, Robert Hosselet, violin, Desire Derissen, cello, and the Belgian String Quartet. *LONGUE String Quartet, Op. 24 FONTIJN Piano Trio LOEILLET Sonatas for flute and figured bass*. (Feb. 20)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer. Latin America: Tana de Gámez.
- 7:00 **AND I THOUGHT YOU ONLY HAD PROBLEMS** The title is a quote from John Cassavetes' new film, *Faces*. John Marley, leading actor, talks with Claire Clouzot about the movie. (KPFA) (Feb. 20)
- 7:30 **FILMS IN FOCUS** Andrew Sarris reviews recent films, and occasionally gives previews of what will be on TV (movie-wise) that's worth watching. (Feb. 20)
- 8:00 **REVIEW OF THE BLACK PRESS** Charles Hobson's bi-weekly program

- opening of the show. (Feb. 19)
- 8:00 **THE MOVIES** Robert Sitton interviews someone in them about them. (Feb. 19)
- 8:30 **UP AGAINST THE IVY WALL** Gershon Friedlin talks to Jerry Avorn, principal author, Andrew Crane, contributing author, and Anne Hoffman, who is described in the book. The book deals with the uprising that took place at Columbia University in the spring of 1968. (Feb. 19)
- 9:00 **CONFRONTATION: WASHINGTON** Bob Kuttner of the Pacifica Washington Bureau and a panel of Washington journalists interview a person in the news or discuss press coverage of a current situation. (Feb. 24)
- 9:30 **ARTS EXTRA** A time left open for a program from the Drama and Literature Dept. that is produced too late to outline here. (Feb. 19)
- 10:30 **NEWS**
- 10:45 **WAR SUMMARY** by Paul Fischer. (Feb. 19)
- 11:00 **ROGER REYNOLDS** Music by the young American composer currently resident in Japan. All tapes made especially available to WBAI. *Emperor of Ice Cream* (U. of Illinois Players/Sal Martirano); *Gathering* (Danzi Wind Quintet); *Threshold* (Japan Philharmonic/Seiji Ozawa). (Feb. 21)
- 12:00 **RADIO UNNAMEABLE** with Bob Fass. White man speaks with forked tongue.
- examining recent entries in the black press. (Feb. 20)
- 8:15 **NEW GERMAN ORCHESTRAL MUSIC** Tapes from German radio. *BIALAS Piano Concerto KLEBE Symphony, Op. 52*. (Feb. 23)
- 8:45 **COME WITH ME and BE MY FRIEND** Poet Edith Segal and young friends recite, sing and discuss the poems from her books *Come With Me* and *Be My Friend*. The friends are: Steve Cumberbatch, Kirstin Gunn, Elizabeth Hengbar, Byron Jackson, Abby Simon, Danny Simon and Craig Williams. The music was written by Mattie Simon. (Feb. 26)
- 9:30 **MAGAZINE 99.5** A new, somewhat experimental program of news and opinion, commentary, interviews and whatever else occurs. Conducted bi-weekly by Dale Minor and/or Frank Millsbaugh and/or somebody else. (Feb. 20)
- 10:30 **NEWS**
- 10:45 **WAR SUMMARY** by Paul Fischer. (Feb. 20)
- 11:00 **HITZACKER FESTIVAL: GEORG PHILIPP TELEMANN** Don Quixote at Camacho's Wedding performed on tapes made available to WBAI by the Association of German Broadcasters. (Feb. 20)
- 12:00 **RADIO UNNAMEABLE** Bob Fass tries to turn a raw ostrich egg inside-out. The ensuing hilarity is marred by the arrival of a mysterious stranger from the Wall Street area.



THURSDAY, FEBRUARY 20

- 7:00 IN THE BEGINNING** with Larry Josephson, the Mother Superior of the airwaves.
- 9:00 WAR SUMMARY** by Paul Fischer. (Feb. 19)
- 9:15 THE ART OF ORNAMENTATION ETC. #4** For details of this mini-concert, see Feb. 16 listings.
- 9:30 FLEMISH MUSIC OF THE 18TH AND 20TH CENTURIES** Works by LONQUE, FONTIJN and LOEILLET. Details of this concert, Feb. 19.
- 10:45 MISCELLANY**
- 11:00 FILMS IN FOCUS** with Andrew Sarris. (Feb. 19)
- 11:30 REVIEW OF THE BLACK PRESS** by Charles Hobson. (Feb. 19)
- 11:45 1968 VIENNA FESTIVAL: 17th Century Music** by CESTI, SCHMELZER, EMPEROR LEOPOLD I, KERLL, and FUX. Details, Feb. 15.
- 1:15 MISCELLANY**
- 1:30 AND I THOUGHT YOU ONLY HAD PROBLEMS** John Marley, leading actor in John Cassavetes' new film, *Faces* speaks with Claire Clouzot about the movie. (KPFA) (Feb. 19)
- 2:00 MAGAZINE 99.5** News, reviews, interviews . . . everything and anything, presided over by Minor, Millspaugh, or equivalent. (Feb. 19)
- 3:00 HITZACKER FESTIVAL: GEORG PHILIPP TELEMANN** Details, Feb. 19.
- 4:00 PROGRAM FOR YOUNG PEOPLE** J. Edgar Hoover listens to Watkins Rock (with a night light).
- 5:00 THE UNITED STATES: ITS PROBLEMS, IMPACT AND IMAGE** From the international seminar of the

above title which took place at the Institute for Advanced Study in Princeton, N.J. from December 1-5, 1968. This is the closing session of the seminar, in which the topic is the seminar itself, and an evaluation of the role of intellectuals in the world today. All other sessions of the conference were closed to the press. In this program, we hear Francois Duchene, political economist, former editor of the *Manchester Guardian* and the *Economist*; Harold Cruse, author of *The Crisis of the Negro Intellectual*; Mochtar Lubis, Indonesian journalist; Andreas Papandreaou, former minister of Greece; Sam Brown, of Harvard Divinity School, Student Coordinator for the McCarthy campaign; Arthur Schlesinger, of the City Univ. of N.Y.; and Jean-Jacques Servan Schreiber, publisher of *L'Express* and *L'Expansion*. (Feb. 21)

6:00 COMMUNITY BULLETIN BOARD Events that are open to the general public in the coming week or so, announced. (Feb. 21)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 COMMENTARY by members of Young Americans for Freedom. (Feb. 21)

7:15 OF UNICORNS AND UNIVERSES A weekly review of fantasy and speculative fiction; books, magazines, film and theatre are covered. Baird Searles presides, assisted by Sandra Ley. (Feb. 21)

7:30 COMMENTARY by Ayn Rand, founder of the philosophy of Objectivism. (Feb. 21)

8:00 AN UNEXPURGATED HISTORY OF NEW YORK Another of WBAI's weekly series consisting of a single

program, this one. Herb Lambright talks about New York's past from a Harlemit's point of view. Hopefully, there'll be more of these, but not this month! (Feb. 21)

8:15 BALLAD FOR FOUR CHILDREN, A PRESIDENT AND A PROPHET Moses Gun reads a poem in memory of the four little girls killed in a church in Birmingham, Alabama in 1963, John F. Kennedy, and Martin Luther King. The author is Edith Segal. (Feb. 21)

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Julius Lester, author of *Look Out Whitey! Black Power's Gon' Get Your Mama!* chats, raps, sings, and maybe will do the two-step on this program. Occasionally he takes calls from listeners, and if you wish to speak with him, phone OX 7-8506.

10:30 NEWS

10:45 WAR SUMMARY by Paul Fischer. (Feb. 21)

11:00 GREAT BALLS OF FIRE #3 The third part of a documentary series on Unidentified Flying Objects. This program deals with *The Psychological Aspects of the phenomena*. (CBC) (Feb. 21)

11:30 JAZZ AT HOME Jazz singer Jimmy Rushing has recently been in Hollywood, where he appeared in the Gordon Parks film version of *The Learning Tree*. He tells Chris Albertson all about it, and they play some old and new Rushing records. (Feb. 21)

12:00 RADIO UNNAMEABLE Having played a leading role in the founding of the YIPPEE movement, Bob Fass turns to more important matters.



FRIDAY, FEBRUARY 21

- 7:00 IN THE BEGINNING** Larry emerges from a complicated pirouette and explains why he prefers spinning records.
- 9:00 WAR SUMMARY** by Paul Fischer. (Feb. 20)
- 9:15 COMMENTARY** by members of YAF. (Feb. 20)
- 9:30 ROGER REYNOLDS** Music by the young American composer, now living in Japan. For details, see Feb. 18 listings.
- 10:30 MISCELLANY**
- 10:45 COMMUNITY BULLETIN BOARD** Announcements of events. (Feb. 20)
- 11:00 COMMENTARY** by Ayn Rand. (Feb. 20)
- 11:30 OF UNICORN AND UNIVERSES** Fantasy and sci-fi reviews. (Feb. 20)
- 11:45 AN UNEXPURGATED HISTORY OF NEW YORK** Provided by Herb Lambright. (Feb. 20)
- 12:00 BALLAD FOR FOUR CHILDREN, A PRESIDENT AND A PROPHET** Moses Gunn reads the poem by Edith Segal. (Feb. 20)
- 12:15 THE UNITED STATES: ITS PROBLEMS, IMPACT AND IMAGE** From the international seminar of the above title at the Institute for

- Advanced Study in Princeton, N.J. Details (at great length) Feb. 20.
- 1:15 COUNTRY MUSIC** Details Feb. 16.
- 1:45 MISCELLANY**
- 2:00 YUJI TAKAHASHI** The pianist and composer in a concert of works by REYNOLDS, XENAKIS, and himself. Details, Feb. 17.
- 3:00 GREAT BALLS OF FIRE #3** A program on U.F.S.'s from the CBC. (Feb. 20)
- 3:30 JAZZ AT HOME** Chris Albertson speaks with Jimmy Rushing, and plays some of his recordings. (Feb. 20)
- 4:00 PROGRAM FOR YOUNG PEOPLE:** The Real Dr. Doolittle A special program of Talking Books in which Isabel Suhl reads her article on racism in the Doolittle books, published by the Council on Interracial Books for Children.
- 5:00 MUNICH FESTIVAL** Contemporary German works performed by the Bavarian Radio Orchestra under Witold Rowicki BLACHER Suite from the Ballet "Tristan" ENGELMANN Ezra Pound Music ZIMMERMAN Concert for Oboe and Small Orchestra EGK Orchestral Sonata FORTNER 3 Pieces from the opera "Blood Wedding" (Feb. 24)
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Fischer. Latin America: Tana de Gámez.

- 7:00 CAPITOL NEWS SUMMARY** Bob Kuttner of WBAI's Washington Bureau reports on recent events in that area. (Feb. 23)
- 7:30 SPECIAL REPORT** An in-depth examination of a recent occurrence by someone in the News and Public Affairs Dept. (Feb. 23)
- 8:00 A SATIRICAL VIEW** by Marshall Efron. (Feb. 23)
- 8:15 EDUCATION COMMENTARY** by John Marsh, teacher and speech expert. (Feb. 25)
- 8:30 COMMENTARY** by H. Rap Brown, former director of SNCC. (Feb. 24)
- 8:45 MISCELLANY**
- 9:00 WUERZBURG FESTIVAL: Part 1** MOZART Fantasia in F minor for organ; Laudate Dominum; Laudate Pueri Dominum (from the Vespers). Part 2 to be broadcast at 11 P.M. (Feb. 16)
- 9:30 PUBLIC AFFAIRS SPECIAL** From that department, a program of immediacy. (Feb. 24)
- 10:30 NEWS**
- 10:45 WAR SUMMARY** by Paul Fischer.
- 11:00 WUERZBURG FESTIVAL: Part 2** MOZART Mass in C minor, K. 427. From the German radio. (Feb. 16)
- 12:00 RADIO UNNAMEABLE** Bob Fass attempts to analyze a recent statement by Spiro Agnew (attributed to Mrs. Agnew) and draws some shocking conclusions on the studio wall.



SATURDAY, FEBRUARY 22

8:00 WBAI's traditional Washington's birthday offering (God knows why!) which is broadcast all day, and interrupted only by the news.

DAS RHEINGOLD

With George London, Kirsten Flagstad, Claire Watson, Gustav Neidlinger, Eberhard Wachter, Set Svanholm, Paul Keun, Jean Madeira (Total time: 2 hours, 26 minutes)

DIE WALKURE

With Regine Crespin, James King, Gottlieb Frick, Hans Hotter, Birgit Nilsson, Christa Ludwig and others (Total time: 4 hours)

SIEGFRID

With Wolfgang Windgassen, Birgit Nilsson, Hans Hotter, Gerhard Stolze, Gustav Neidlinger, Kurt Böhme, Marga Heffgen, Joan Sutherland (Total time: 4 hours)

GOTTERDAMMERUNG

With Birgit Nilsson, Wolfgang Windgassen, Gustav Neidlinger, Gottlob Frick, Claire Watson, Dietrich Fischer-Dieskau, Christa Ludwig, Lucia Popp, Gwyneth Jones, Maureen Guy, Helen Watts, Grace Hoffman, Anita Wälkki, and the Vienna State Opera Chorus. (Total time: 4 hours, 30 minutes)

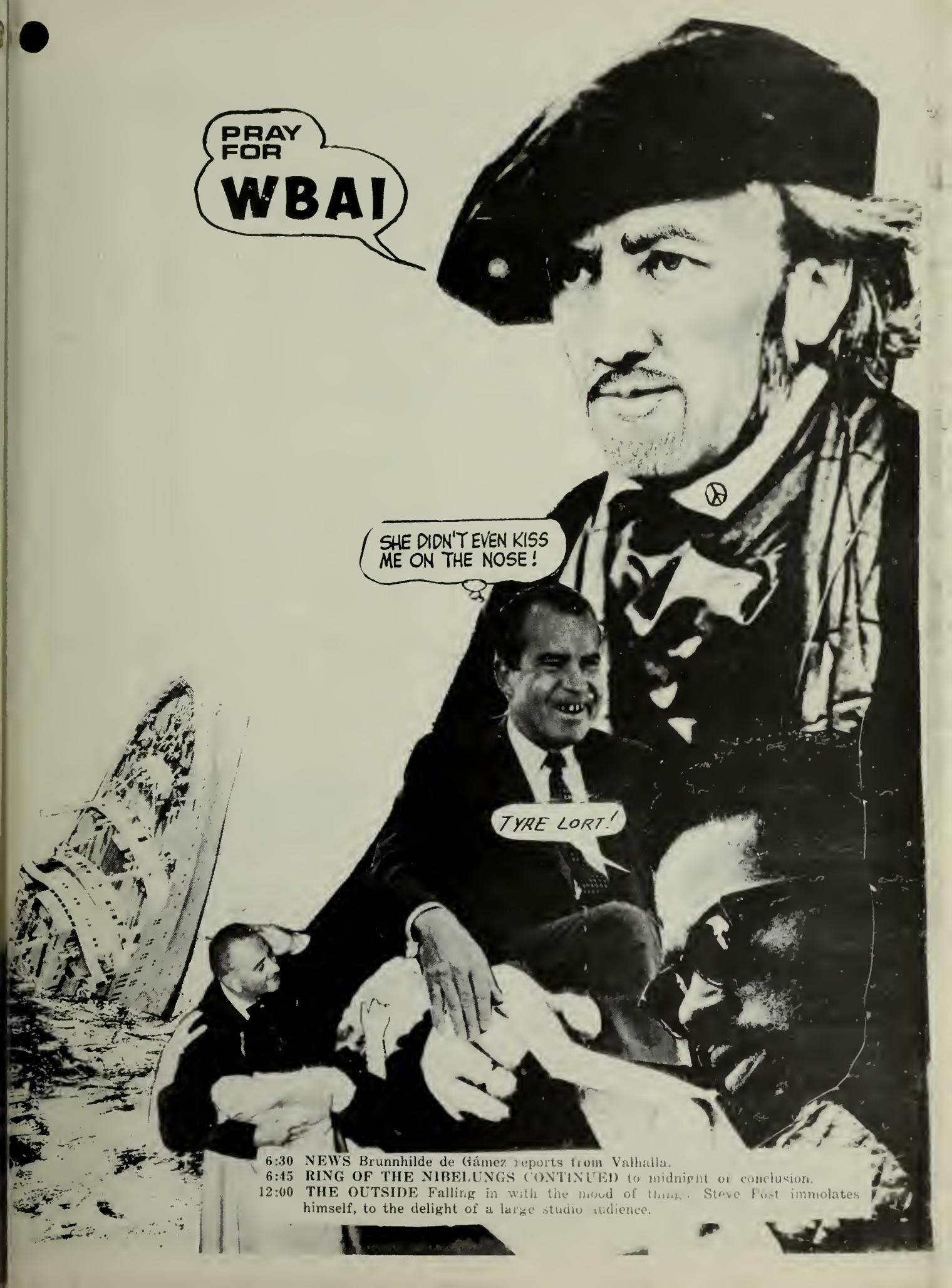
All with the Vienna Philharmonic Orchestra under Georg Solti, from London OSA 1309, 1508, 1509 and 1604.

WHO'S GOT
THE M&Ms?

THE RING OF THE NIBELUNGS
by Richard Wagner

IT'S SORT OF
LIKE A GIGANTIC
"SCRAPS"





PRAY
FOR
WBAI

SHE DIDN'T EVEN KISS
ME ON THE NOSE!

TYRE LORT!

6:30 NEWS Brunnhilde de Gámez reports from Valhalla.
6:45 RING OF THE NIBELUNGS CONTINUED to midnight or conclusion.
12:00 THE OUTSIDE Falling in with the mood of things. Steve Post immolates himself, to the delight of a large studio audience.

SUNDAY, FEBRUARY 23

- 8:00 CHARLES HOBSON presents music for a Sunday morning: r&r, r&b, gospel, etc. (Feb. 14)
- 9:00 NEW GERMAN ORCHESTRAL MUSIC by BIALAS and KLEBE. Details, Feb. 19.
- 9:30 MUSIC OF THE WORLD'S PEOPLES #13 Tahitian, Albanian, Japanese and Russian Gypsy folk music. Produced in 1960 by the late Dr. Henry Cowell.
- 10:00 GOLDEN VOICES #753 The late Anthony Boucher with the third program in the series devoted to Tito Schipa. From the KPFA Archives.
- 10:30 CAPITAL NEWS SUMMARY (Feb. 21)
- 11:00 SPECIAL REPORT from WBAI's News and Public Affairs Dept. (Feb. 21)
- 11:30 BAY-CON #4: Edgar Rice Burroughs Recorded Sept. 1, 1968 during the 26th World Science Fiction Conference, this program on the famous author of Tarzan and many science fiction novels is conducted by Vern Coriell and Stanley B. Vinson. (KPFA)
- 12:45 THE LONG RUSSIAN WINTER #1: Ivan Susanin Michael Glinka (1804-1857) has been called the first "real" Russian composer. Ivan Susanin was his first opera, completed in 1835. It is a heroic work, with a peasant hero. Although this, like all Glinka's music, was strongly influenced by that of his Italian contemporaries, it also made significant and unprecedented use of the Russian folk idiom, thus laying the foundation for all subsequent Russian music, down to modern times. Ivan Susanin is in four acts and an epilogue. The cast includes soloists, chorus, and orchestra of the Bolshoi Opera under the direction of Boris Khaikin. The Long Russian Winter is a very long-term series of some 40 Russian operas to be presented — hopefully in chronological order — on the last Sunday of each month. Produced for WBAI by Kathy Dobkin.
- 4:00 NIGHT INTO DAY The best of the week's Fass.
- 5:00 THE ART OF ORNAMENTATION AND EMBELLISHMENT IN THE RENAISSANCE AND BAROQUE #5 For details, see Feb. 17.
- 5:30 A SATIRICAL VIEW (Feb. 21)
- 5:45 COUNTRY MUSIC Country Tom and guests cavort. (March 1)
- 6:15 MISCELLANY
- 6:30 NEWS with Tana de Gámez.
- 6:45 THEATER REVIEW with Isaiah Sheffer, who will review one or two recent productions. (Feb. 24)
- 7:00 BOOKS TO BUY, BORROW OR BURN Milton Hoffman discusses a recently published book on the biological sciences. (Feb. 24)
- 7:15 COMMENTARY by Neil Fabricant, Legislative Director of the NY chapter of the American Civil Liberties Union. (Feb. 24)
- 7:30 HITZACKER FESTIVAL: GEORG PHILIPP TELEMANN The 18th century German composer's Ino Cantata courtesy of the Association of German Broadcasters. (Feb. 25)
- 8:00 THE CRITICAL PEOPLE WBAI's news program in the arts, consisting

of reviews and discussion of events in the various fields. Personnel varies, but likely this week are Martin Last for art and architecture, John W. Wilson for music. Rose Mary Anderson for theater and Baird Searles for dance and control. (Feb. 24)

8:45 LEO DOWNEY: Poetry and Music Leo Downey does a reading, with occasional music, of his poetry. Produced by Sandy Fontwit. (KPFA) (Feb. 24)

9:15 REPORT ON MUSIC by Alan Rich, former WBAI Music Director, and critic for New York magazine. (Feb. 26)

9:45 THE ENGLISH THEATRE SCENE Margaret Croyden visits with Peter Hall who talks about his ten years as artistic director of the Royal Shakespeare Company, his direction of Harold Pinter's *The Homecoming*, and his current film with Rod Steiger. (Feb. 25)

10:30 LATIN AMERICAN WORLD Tana de Gámez reports on events taking place there. (Feb. 25)

11:00 DONAUESCHINGEN FESTIVAL Concert of new Czech music KUPKOVIC Before-With-After KOMOROUS Sombre Charms VOSTRAK Pendulum of Time for cello, 4 instrumental groups and electronic organ KOPEL-LENT Still life for chamber orchestra. (Feb. 27)

12:00 THE OUTSIDE Steve Post auctions off an intricate tapestry, woven from the random thoughts of some less prominent members of the Center for the Study of Democratic Institutions. The whole thing is devastatingly revealing.



MONDAY, FEBRUARY 24

7:00 IN THE BEGINNING Larry interviews a member of the BFC (Boy Fascists for Christ), a Yorkville group rumored to be supported by the CIA.

9:00 COMMENTARY by Neil Fabricant. (Feb. 23)

9:15 THEATER REVIEW by Isaiah Sheffer. (Feb. 23)

9:30 MUNICH FESTIVAL Works by BLACHER, ENGELMANN, ZIMMERMANN, EGK, and FORTNER. Details, Feb. 21.

10:45 COMMENTARY by H. Rap Brown. (Feb. 21)

11:00 CONFRONTATION: WASHINGTON A panel of journalists question a political figure in the news. (Feb. 18)

11:30 THE CRITICAL PEOPLE Reviews of the arts. (Feb. 23)

12:15 LEO DOWNEY: Poetry and Music He reads it, with occasional music. (KPFA) (Feb. 23)

12:45 BOOKS TO BUY, BORROW OR BURN Milton Hoffman reviews books on the biological sciences. (Feb. 23)

1:00 PUBLIC AFFAIRS SPECIAL From that department, a rebroadcast of last Friday's program.

2:00 OUGHTS CAN BE TRUE AND GOODS CAN BE RIGHT More successful attempts at profundity by Mr. Adler who, in this lecture, asks if we can enjoy happiness; if what's good for you is what's good for me; and if real goods are really real . . . and so forth. From the Midway #1250.

2:00 SOVIET-AMERICAN RIVALRY IN THE MIDDLE EAST #4: The Quest for Stability In this last of a four-part series, J. C. Campbell of the Council on Foreign Relations discusses The American Role; Philip E. Mosely of Columbia speaks on The Soviet Role; and Malcolm Kerr of UCLA talks on The Middle East Role.

4:00 PROGRAM FOR YOUNG PEOPLE Speeches and song from American history. Then, the myth about Atlanta read by Julie Harris. (Spoken Arts)

5:00 MUSIC FOR BOTH HANDS AND BOTH FEET BRAHMS 11 Choralvorspiele, Op. 122 Karl Richter on the Steinmeyer Organ at Herkules-Saal, Munich (DGG 138 906) **BACH** The first three Trio Sonatas on the pedal harpsichord performed by E. Power Biggs (Col. MS 7124) (Feb. 25)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.

7:00 COMMENTARY by Conrad Lynn, author of *How To Stay Out of the Army*. (Feb. 25)

7:15 SCRAPS The first five minutes of this program will consist of a montage containing all the original humor from Steve Post's late-night programs of the past three years. Chris Albertson has managed to stretch that segment by including some appropriate music. (Feb. 25)

7:30 BOTH SIDES OF THE BARS A program, produced by the Fortune Society, examining the problems of men before, during, and after their incarceration. (Feb. 25)

8:00 COMMENTARY by Bill Gruver, advisor to campaigns and candidates.

(Feb. 26)

8:15 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . . A program examining problems of living in Fun City, from a tenant's-eye-view. Produced by the Metropolitan Council on Housing. (Feb. 25)

8:30 COLOR FORUM An informal discussion on color by the painters Alice Baber, Gabrielle, Paul Gruhler, Bob Slutzky, with Herb Ach, Professor of Fine Arts at Queens College, moderating. Produced by Jeanne Siegel. (Feb. 26)

9:30 PUBLIC AFFAIRS SPECIAL From that department, a program of immediacy and importance. (Feb. 25)

10:30 NEWS

10:45 WAR SUMMARY by Paul Fischer. (Feb. 25)

11:00 DANCE, NEW YORK A weekly program devoted to dance, with interviews and panel discussions covering the many facets of that field in New York — creative, performing, economic, and critical. The producer and interviewer is Marian Horosko. (Feb. 25)

11:30 PERCUSSION and nowheres near as loud as you think; the Manhattan Percussion Ensemble is conducted by Paul Price and John Cage **ROLDAN** 2 Ritmicas **HARRISON** Canticle No. 1 **RUSSELL** 3 Dance Movements **COWELL** Ostinato Pianissimo **RUSSELL** 3 Cuban Pieces **CAGE/HARRISON** Double Music. (Feb. 25)

12:00 RADIO UNNAMEABLE Bob Fass talks to his choreographer and takes a new step.



TUESDAY, FEBRUARY 25

7:00 **IN THE BEGINNING** Larry suggests some rather odd uses for sagging souffles.

9:00 **WAR SUMMARY** by Paul Fischer. (Feb. 24)

9:15 **COMMENTARY** by Conrad Lynn. (Feb. 24)

9:30 **MUSIC FOR BOTH HANDS AND BOTH FEET** by BRAHMS and BACH. Details, Feb. 24.

10:45 **SCRAPS** of Chris Albertson. (Feb. 24)

11:00 **BOTH SIDES OF THE BARS** by members of the Fortune Society. (Feb. 24)

11:30 **RENT AND HOUSING IN THE CITY: It's a Nice Place to Live, But . . .** By a member of the Metropolitan Council on Housing. (Feb. 24)

11:45 **EDUCATION COMMENTARY** By John Marsh. (Feb. 21)

12:00 **LATIN AMERICAN WORLD** with Tana de Gámez. (Feb. 23)

12:30 **THE ENGLISH THEATRE SCENE** Margaret Croyden visits Peter Hall. Details, Feb. 23.

1:15 **HITZACKER FESTIVAL** Tele-mann's Ino Cantata. (Feb. 23)

1:45 **MISCELLANY**

2:00 **PUBLIC AFFAIRS SPECIAL** Last

night's program from that department, rebroadcast.

3:00 **DANCE, NEW YORK** Marian Horosko with discussions and interviews dealing with aspects of the field. (Feb. 24)

3:30 **PERCUSSION Works** by ROLDAN, RUSSELL, COWELL, and CAGE/HARRISON. Details, Feb. 24.

4:00 **PROGRAM FOR YOUNG PEOPLE** And on the third day, God created — Tuesday's Child (with the help of Bonnie Tepper and Ed Woodward.) Followed by **The Happy Prince**, an Oscar Wilde fairy tale.

5:00 **THE PENITENTIAL PSALMS OF DAVID** as set by ORLANDO LASSUS and performed by Helmut Kreps, Hans-Joachim Rotzsch, Hans-Olaf Hudemann, the Boys' Choir of the Aachen Cathedral and an old-instrument ensemble under Rudolf Pohl (Arc 3134-5). (Feb. 26)

6:15 **MISCELLANY**

6:30 **NEWS** with Paul Fischer.

7:00 **REPORT TO THE LISTENER** Frank Millspaugh does just that, with his usual élan. (Feb. 26)

7:15 **MISCELLANY**

7:30 **WHATEVER BECAME OF . . . EDDIE DOWLING?** The actor, songwriter, director, producer, vaudevillian, comedian, and playwright tells Richard Lamparski about how he dis-

covered Kate Smith as a manicurist, his close relationship with F.D.R., and the legendary comeback of Laurette Taylor. The Dean of the American Theater is featured in **Whatever Became of . . . ?** Second Series, now available through WBAI for \$5.25 (now in its second printing.) (Feb. 26)

8:30 **THE MONTH IN REVIEW** By editors of the Monthly Review Magazine. (Feb. 26)

9:00 **CONFRONTATION: WASHINGTON** A panel of Washington journalists questions a political figure in the news, or discusses press coverage of an event. Produced by the Washington Bureau. (March 1)

9:30 **NEW YORK CITY** A once-a-month program that examines various aspects of life in this city. (Feb. 26)

10:30 **NEWS**

10:45 **WAR SUMMARY** by Paul Fischer. (Feb. 26)

11:00 **DONAUESCHINGEN FESTIVAL MAMANGAKIS** Tetraktys for String Quartet AMY Chant for large orchestra T. SCHERCHEN WAI for voice, string quartet and percussion. (Feb. 28)

12:00 **RADIO UNNAMEABLE** Is a tongue-in-cheek statement tantamount to osculation? Bob Fass asks that question of a studio audience and stages a demonstration.

WEDNESDAY, FEBRUARY 26

7:00 **IN THE BEGINNING** Larry Josephson and an obscure stand-up comic do something really wild with a decorator candle and a jar of imported molasses.

9:00 **WAR SUMMARY** by Paul Fischer. (Feb. 25)

9:15 **REPORT TO THE LISTENER** by the station's General Millspaugh. (Feb. 25)

9:30 **THE PENITENTIAL PSALMS OF DAVID** by Orlando Lassus. Details, Feb. 25.

10:45 **COMMENTARY** by Bill Gruver. (Feb. 24)

11:00 **WHATEVER BECAME OF . . . EDDIE DOWLING?** Richard Lamparski speaks with the man of many talents. Details, Feb. 25.

12:00 **NEW YORK CITY** A program dealing with Our City. (Feb. 25)

1:00 **COLOR FORUM** An informal discussion on color by painters. For details, see Feb. 24 listings.

2:00 **REPORT ON MUSIC** by Alan Rich. (Feb. 23)

2:30 **THE MONTH IN REVIEW** By

members of Monthly Review Magazine. (Feb. 25)

3:00 **MISCELLANY**

3:15 **COME WITH ME and BE MY FRIEND.** Details, Feb. 19.

4:00 **PROGRAM FOR YOUNG PEOPLE: When the Spirit Says Sing**, join in with Bob Cohen.

5:00 **RECENT RELEASES TCHEREPNIN** Piano Concertos No. 2, Op. 26 and No. 5, Op. 96 (Tcherepnin, piano, Bavarian Radio Orchestra/Kubelik DGG 139379) **PURCELL** 3 Fantasias (Hungarian String Trio Dov HCR ST 7283) **HAYDN** (?) Oboe Concerto in C (Peter Pongracz, oboe, Hungarian Radio Orchestra/Janos Sando Dov HCR ST 7283) (Feb. 27)

6:15 **MISCELLANY**

6:30 **NEWS** with Paul Fischer. Latin America: Tana de Gámez.

7:00 **TWO NEW WORKS** by younger American composers in a new CRI release (230 USD) **MARTINO** Concerto for Wind Quintet (Contemporary Chamber Ensemble/Weisberg) **WUORINEN** Chamber concerto for flute and 10 players (Harvey Sollberger, flute, with The Group for Contemporary Music at Columbia U. under the composer). (Feb. 27)

7:30 **FILMS IN FOCUS** Andrew Sarris reviews some recent movies. (Feb. 27)

8:00 **A LOOK AT LABOR AND THE LAW** Guy Nunn, Asst. Director of the International Affairs Dept. of the UAW, in his bi-weekly program on legislation affecting labor. From the Washington Bureau. (Feb. 27)

8:30 **THE FEDERAL GOVERNMENT AND URBAN AMERICA: The Black Capitalists** A discussion of the mythology of black capitalism, including prominent Nixon-administration people, economists, and black people. (Feb. 27)

9:30 **PUBLIC AFFAIRS SPECIAL** A program of urgency and importance, from that department, that is produced too late to outline here. (Feb. 27)

10:30 **NEWS**

10:45 **WAR SUMMARY** by Paul Fischer. (Feb. 27)

11:00 **SOUNDS OF TODAY** New, often strange, music . . . presented by Elisabeth Vandermei. (Feb. 28)

12:00 **RADIO UNNAMEABLE** Bob Fass makes a rude gesture and describes it to an attentive audience of lower-middle-class meat packers.

THURSDAY, FEBRUARY 27

- 7:00 **IN THE BEGINNING** Larry offers a sobering thought to Dale Minor, who promptly leaves the studio.
- 9:00 **WAR SUMMARY** by Paul Fischer. (Feb. 26)
- 9:15 **MISCELLANY**
- 9:30 **RECENT RELEASES** For details, see Feb. 26.
- 10:45 **POET IN NEW YORK:** Thomas McGrath reads from his own work. From WBAI's 1962 Archives. (AS 2022.9)
- 11:00 **FILMS IN FOCUS** with Andrew Sarris. (Feb. 26)
- 11:30 **A LOOK AT LABOR AND THE LAW** by Guy Nunn. Produced by the Washington Bureau. (Feb. 26)
- 12:00 **THE FEDERAL GOVERNMENT AND URBAN AMERICA** How the one is, or should be helping the other is the general subject of this program from the Washington Bureau. (Feb. 26)
- 1:00 **TWO NEW WORKS** by MARTINO and WUORINEN. Details, Feb. 26.
- 1:30 **DOWN IN THE DUMPS IN ARKANSAS** Joseph Busch reads his account of lost manuscripts. From WBAI's 1963 Archives. (AS 2569)
- 2:00 **PUBLIC AFFAIRS SPECIAL** Last night's program from that department, rebroadcast.
- 3:00 **DONAUESCHINGEN FESTIVAL** Works by MAMANGAKIS, AMY, and T. SCHERCHEN. Details, Feb. 23.

FRIDAY, FEBRUARY 28

- 7:00 **IN THE BEGINNING** Larry Josephson talks with an unmade Bedouin.
- 9:00 **WAR SUMMARY** by Paul Fischer. (Feb. 27)
- 9:15 **COMMENTARY** by members of YAF. (Feb. 27)
- 9:30 **DONAUESCHINGEN FESTIVAL** Works by KUPKOVIC, VOSTRAK, KOMOROUS, and KOPELANT. Details, Feb. 25.
- 10:30 **MISCELLANY**
- 10:45 **COMMUNITY BULLETIN BOARD** Events, announced. (Feb. 27)
- 11:00 **CASES AND CONTROVERSIES** with Monroe Freedman. Produced by the Washington Bureau. (Feb. 27)
- 11:30 **OF UNICORNS AND UNIVERSES** Science fiction and fantasy reviews. (Feb. 27)
- 11:45 **FEINSTEIN AND THE LION IN WINTER** Feinstein speaks with Anthony Harvey, who directed *The Lion in Winter*. Details, Feb. 27 (KPFA)
- 12:15 **SOUNDS OF TODAY** with Elisabeth Vandermei. (Feb. 26)
- 1:15 **KINDS OF LOVE** A somewhat belated rebroadcast of the Valentine's Special of poetry reading from February 14. (KPFA)
- 2:00 **SHOULD RENTS BE DECON-**

- 4:00 PROGRAM FOR YOUNG PEOPLE** Caryn and David rock the boat.
- 5:00 **SHOULD RENTS BE DECONTROLLED?** A debate on that topic between Commissioner of Housing Berman and Leon Katz. The altercation occurred on December 10, 1968. (Feb. 28)
- 6:00 **COMMUNITY BULLETIN BOARD** Events taking place in the metropolitan area that are open to the public, announced. (Feb. 28)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **COMMENTARY** by members of Young Americans for Freedom. (Feb. 28)
- 7:15 **OF UNICORNS AND UNIVERSES** A weekly review of fantasy and speculative fiction, not only in their literary aspects, but in film, theatre, and the other arts. Baird Searles reports, assisted by Neal Conan. (Feb. 28)
- 7:30 **CASES AND CONTROVERSIES** Another in the bi-weekly series on the activities of the Supreme Court. The program is conducted by Monroe Freedman, professor of Law at George Washington Univ., and former Washington area director of the ACLU. From the Washington Bureau. (Feb. 28)
- 8:00 **FEINSTEIN AND THE LION IN WINTER** Anthony Harvey (the young British director) and Jane Merrow (the young British actress) were in San Francisco to promote *The Lion in Winter*, Joe Levine's Embassy film,

TROLLED? A debate between Commissioner of Housing Berman and Leon Katz. Details, Feb. 27.

- 3:00 **GREAT BALLS OF FIRE #4** A program on Unidentified Flying Objects — or the absence of them — from the CBC. (Feb. 27)
- 3:30 **JAZZ AT HOME** Chris Albertson plays Fox Trots. Details, Feb. 27.
- 4:00 **PROGRAM FOR YOUNG PEOPLE:** Poetry to Share A program of children's poetry, read and reflected upon by Martha Reeves, her guitar, and, perhaps, her yellow nightgown.
- 5:00 **SCHUBERT'S DIE SCHOENE MUELLERIN** was recorded first by the late Fritz Wunderlich at the age of 27; this performance has been recently re-released by Nonesuch (H 71211) (March 3)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer. Latin America: Tana de Gámez.
- 7:00 **CAPITOL NEWS SUMMARY** Bob Kuttner, head of WBAI's Washington Bureau, reviews recent happenings in that city. (March 1)
- 7:30 **SPECIAL REPORT** Analysis of a recent news event, in depth, by a member of WBAI's News and Public Affairs Dept. (March 1)
- 8:00 **A SATIRICAL VIEW** That of Marshall Efron. (March 1)
- 8:15 **EDUCATION COMMENTARY** by

with Peter O'Toole as Henry II and Katharine Hepburn as Eleanor of Aquitaine. Feinstein and his guests discuss *The Lion in Winter* and *The Dutchman* (Harvey's first film, which led to his present "big" assignment), as well as the director's plans for forging onwards and upwards. (KPFA) (Feb. 28)

- 8:30 **THE GREAT PROLETARIAN CULTURAL REVOLUTION** Julius Lester, WBAI's multi-talent in residence, talks, plays music, and sometimes takes calls from listeners. If you wish to speak to Mr. Lester, phone OX 7-8506.
- 10:30 **NEWS**
- 10:45 **WAR SUMMARY** by Paul Fischer. (Feb. 28)
- 11:00 **GREAT BALLS OF FIRE #4** Is *There Someone Out There?* is the subject discussed on this program in the series on U.F.O.'s from the CBC. (Feb. 28)
- 11:30 **JAZZ AT HOME** Chris Albertson play a collection of Fox Trots featuring legendary clarinetist Frank Teschemacher, with such notable colleagues as Wingy Manone, Bud Freeman, Muggsy Spanier, Joe Sullivan, Eddie Condon, Gene Krupa, Mezzrow, and, of course, Elmer Schoebel and his Friar's Society Orchestra. (Feb. 28)
- 12:00 **RADIO UNNAMEABLE** Bob Fass talks to Marty Solomon, Eastern Sales Director for a firm which manufactures the Pill in seven different but strikingly similar fruit flavors.

John Marsh, teacher and speech expert. (March 1)

- 8:30 **COMMENTARY** by a member of the Black Panther Party. (March 1)
- 8:45 **VIETNAM DIALOGUE** The sound track of the film *Vietnam Dialogue*, spoken by David Schoenbrun. Mr. Schoenbrun has been a CBS correspondent in Vietnam and has taught a course on Vietnam at Columbia. The feature was made available to Pacifica by American Documentary Films, and is introduced by WBAI's Tana de Gámez. (To be rebroadcast in March)
- 9:30 **PUBLIC AFFAIRS SPECIAL** From that department, an important program which is produced too late to detail here. (March 3)
- 10:30 **NEWS**
- 10:45 **WAR SUMMARY** by Paul Fischer. (March 1)
- 11:00 **DONAUESCHINGEN FESTIVAL** avant-garde works by young German composers OTTE Book for orchestra WITTINGER *Irreversibilitazione* for cello and orchestra LEHMAN Rondo for voice and orchestra with the Southwest German Radio Orchestra. (To be rebroadcast in March)
- 12:00 **RADIO UNNAMEABLE** Bob Fass explains how he came to the conclusion that most WBAI volunteers would not walk off with the family's Right Guard.

A LETTER FROM A LISTENER

January 2, 1968

Dear Larry,

I have listened to your last few shows with great interest (not that I don't always listen to you with great interest), and after approximately two years of silence, I feel it necessary to add my few words to WBAI's Negro/anti-semitism dilemma.

I am young (23) and black, and would have until quite recently been considered somewhat anti-Semitic. I was raised in the borough of Queens, and exposed to the Jewish subculture there quite early in life. Because I was considered bright as a child, fate and the Board of Education allowed me to attend junior high school outside of my ghetto district in order to be in a special class. Until then, the only white people I had had any contact with were the storekeepers in my neighborhood (many of whom charged exorbitant prices for inferior goods) and a few of the teachers in my elementary school (some of whom were notorious as disciplinarians). All of these people were Jewish.

In junior high school almost everyone was Jewish, friend and foe alike, and there began the feeling that all white people were Jews — not rationally, but subconsciously somewhere.

I graduated to a high school that was approximately 85% Jewish with a relative handful of Negroes, most of whom were shuffled quite systematically into general and commercial courses. It was in High School that I first realized what prejudice against me as a black person felt like. I noticed that other kids from special classes (Jewish kids) were put into honor classes upon entry. I, on the other hand, was put into a general English class my first term there, a regular math class, etc. I worked my way into honor classes during my first year there. When I won a Regents Scholarship (the only Negro in the school to do so) I was called down to the principal's office and interrogated about my family life, how much TV I watched, what my father did for a living and how much he earned, etc. To their surprise, and probably dismay, my family life didn't jive with what they wanted to hear. My father was a laborer, my parents had just been separated for about two weeks at that time, I didn't read anything that wasn't required, I spent a minimum amount of time on homework, and therefore it was inconceivable to them that I could do as well as other kids with better home lives perhaps, but who generally didn't study any harder than I did.

In that school, I was never advised of the advanced courses offered in chemistry, biology, and other subjects. I found out from other kids when it was already too late for me to take them. In the fall plays, my roles were those of maid and the wife of a janitor. I was sent to the Dean's office by my homeroom teacher, Mrs. R., because I refused to continue as her official door-closer, which entailed taking her abuse if someone came in late and left it open; and that same Mrs. R. didn't feel that I was qualified to be G. O. (General Organization) representative for my class after I had been properly elected by my class.

I still managed to graduate fairly high in my class, and continued my education at Queens College among some of the most unmannerly and downright rude people that it has ever been my experience to be with. And besides rudeness, education to them was cheating for a high mark, and getting a diploma at any cost. By this time, although I knew the difference between white and Jewish rationally, everyone white was Jewish to me. Rather than looking at the Jews as a subset of white society, I made the rest of white society (which was a minority to me) a subset of the Jewish community. To me, the Catholic and Protestant whites at Queens (which were relatively few in number) were just as "Jewish" as the Jews. Those Jews that I knew and considered "friends"

at the time were certainly the exception rather than the rule as far as I was concerned; a little prejudice in reverse; they're bastards, but he's o.k.

Consequently, when I left school and met other white people, I was always rather surprised to find that many were not Jewish. (I never knew there were so many white Gentiles in New York City.)

What all this leads to is that although WBAI is having its problems, both ideological and financial, it was very instrumental not only in helping me to recognize my anti-Semitism, but in tracing its roots and thus helping me to understand where the feeling came from. WBAI made me see that although the majority of my bad contacts with whites were with Jews, the Jews as a people are certainly not my only enemy, and definitely not my most powerful enemy.

What the Jewish liberals who are threatening to end their support of WBAI fail to see is that contrary to fanning the flames of anti-Semitism, WBAI is in fact helping what small minority of black listenership that it has to realize that the Jew is not his real enemy, although he is his most immediate scapegoat. The black militant when understanding this can only attack the Jew with the philosophy "If we can't get to the white power structure, Goddamn it, we'll start with the Jews" and in New York City that's easy, perhaps too easy. Due to his position in New York City he is indeed a natural choice — he has penetrated the power structure somewhat, but doesn't control it — he has middle class status which we can half-truthfully say he got by squeezing the hell out of us. And while I understand full well that many Jews are indeed friends of the Negro in his struggle for equality, I cannot exonerate those who have become so comfortable in their middle-classness that they don't give a damn except to feel threatened by any gains the black community might make, or the liberal who no longer supports black gains because integration in the old sense of the word is no longer the goal.

I, as a black person, am probably in a worse bind than you are. There are certain aspects of the black militant position which I accept without reservation, and other aspects which completely tune me out. I am that middle of the road black — too radical for the majority of white society to accept, and not militant enough for the radical black society to accept. When the revolution comes, what side will I be on? I can't support the inadvertant killing of innocent people by militant blacks, and I certainly can't support the continued suppression of black people in this country — a society that kills us economically, educationally, and socially, and buries us in the substandard housing of the ghetto. Is the only way to keep from being buried to feign whiteness? Must we be good little niggers and take what little they're willing to give up? If we must, then the revolution will come, because black people aren't going to wait too much longer, and God knows that white society can't run forever.

Our only salvation is in the hope that people might somehow learn to listen to one another without retreating into their own insecure little worlds. That all of us can learn to accept criticism and give it intelligently and that we try like hell not to revert to the generalizing that got us into this mess to begin with. I think WBAI is the only mass media voice today trying to avert the black-white violent confrontation, and it is sad indeed that the station is now threatened financially because it is willing to air all views with understanding as its goal. Acceptance without reservation isn't needed but understanding and discussion is. You are a very dim light in deepening darkness. I hold very little hope for us even if you survive, but I do hope you survive.

Sincerely,
Name withheld

WBAI

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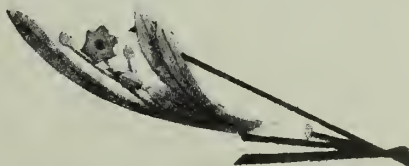
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